



IRISH TIMES

Newsletter of the
Irish-American Society of New Mexico
www.irishamericansociety-nm.com

505-821-5422

SEPTEMBER 2008

Next Meeting: Friday, September 12th, 7 PM

Note: Irish-American Society meetings are usually held on the second Friday of each month, except during July and August (and for special events). The usual meeting location is the Edelweiss Am Rio Grande German-American Club (GAC), 4821 Menaul, NE (west of San Mateo).

An Evening of Celtic Harp Music and Song!

Our special performer for our first program of the fall will be Michele Buchanan, whom many of you know from her many harp concerts around town and at various Celtic festivals. Dr. Buchanan is currently a special education teacher with APS. (She retired six years ago, but is back at work again, as she puts it, "paying off college tuition for my children"©.) For about ten years, Michele had a sewing business called Vestments, which is now closed, but she says she learned a lot about Renaissance and Medieval clothing.

Michele tells us she had an Irish grandfather, and spent many wonderful summers on the Connell farm. He gave her an auto harp when she was three, but she didn't start harping until '96,

when she retired. She loves folk songs, and plays mostly Celtic, mostly Scottish songs

(as her husband is first generation Scot whose father was from Kilsythe.) She knows many songs in Gaelic too. She promises to sing the ever popular *Song for Ireland* at our meeting on September 12. (If you want to sing along, the lyrics are on p. 4.)



Upcoming Event:

**Irish-American Society
and St. Andrew Scottish
Society First Ever Combined
Annual Picnic!**

Sunday, September 14th
(See flyer on p.9 for details.)

**We hope to see you there and we hope that you will
bring a sweet or salty snack to share!**

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Irish-American Society of New Mexico Heritage Center, Inc. Board of Directors

The Irish-American Society is a non-profit, non-political, and non-sectarian organization devoted to furthering Irish-American relations through education, travel, recreation, charity, music, and dance.

Membership is open to everyone and we encourage your support and participation. Dues are \$20.00 for an individual and \$25.00 for a family. For more information, please call Members Chair Norita Callahan at 298-2708.

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Would you like to place an ad in the *Irish Times* newsletter? Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling (edowling@standuptrainer.com 307-

1700). You can also put a "click-through" ad on the web site of the IAS (www.irishamericansociety-nm.com) at no extra charge. To put your ad online, contact Webmaster Ken Callahan (kecabq@yahoo.com).



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President's Message

Dear IAS Members,

The IAS more or less had the summer off, but we will be getting back in gear in September with a bang! We will start off with our first meeting after the summer break on Friday, September 12th. On Saturday, the 13th, The Thistle Society of New Mexico is holding a "Celts for the Hungry Festival" in Santa Fe. The IAS Board voted to support this event with a \$250 donation, thus becoming a "Chieftain" sponsor. The festival will feature local Celtic musicians and dancers who have donated their time and talents to raise money and food for the poor. Tickets are \$5 in advance, \$8 at the door, or bring 5 cans of food. (Additional details are in the newsletter on p.10.) You can find out more about The Thistle Society at their website www.thistlesociety.com or call Dusty McDaniel at 505 699-6480. Finally, on Sunday the 14th will be the combined Irish-American Society/St. Andrew Scottish Society Picnic. (See flyer on p.9.) This should be a great event with entertainment and games. We will sponsor the "Five Bucks a Month" musicians who were a big hit at a recent IAS meeting. I hope you can make some or all of these events.

Ken Callahan

Céad Mile Fáilte

100,000 welcomes to our newest members John Remaly, Art & Pat Cortez, and Marvin & Gennie Sanchez.

As of August 14th, the Irish-American Society has 114 family members (times 2) and 113 single members. This is a total of 341 members for the 2008 membership year.

Norita
298-2708
noraabq@yahoo.com

IAS Treasurer's Report - July, 2008

Cathy Lybrand, Treasurer

Category	Income	Category	Expenses
Membership Dues	60.00	German American Club Contract	825.00
Returned to Account - Lost Check 2551	620.00	Print Express *	1249.50
<i>Total Income</i>	680.00	<i>Total Expenses</i>	2074.50
	<i>July 1</i>	Beginning Balance	8501.81
		Income	680.00
		Expenses	2074.50
	July 31	Ending Balance	7107.31

* July Print Express payment was to cover months January, May, June, and July.

A Song for Ireland

A Song for Ireland was written in 1982 by a Scotsman, Phil Colclough, and his wife June, about their time spent living in Ireland. Ralph McTell, one of England's premiere folk singers who covers this song, and who also lived in Ireland for some time, gave it the ultimate compliment when he said, "I wish I had written it." The song has become a modern-day anthem for the Emerald Isle and has been recorded by many Irish musicians, including Mary Black, the Dubliners, Da Danaan, and the Corrs. (You can hear a lovely recording of this song and watch a very moving video called "Remembering my Grandparents" on YouTube:

<http://www.youtube.com/watch?v=UdcE-qDOa50>)

Walking all the day
Near tall towers where falcons build their nests
Silver wings they fly,
They know the call for freedom in their breasts,
Saw Black Head against the sky
Where twisted rocks they run down to the sea
Living on your western shore,
Saw summer sun sets, I asked for more,
I stood by your Atlantic Sea,
And I sang a song for Ireland.

Drinking all the day,
In old pubs where fiddlers love to play,
Saw one touch the bow,
He played a reel that seemed so grand and gay,
I stood on dingle beach and cast,
In wild foam for Atlantic bass,
Living on your western shore,
Saw summer sunsets, I asked for more,
I stood by your Atlantic Sea,
And sang a song for Ireland.

Talking all the day,
With true friends who try to make you stay,
Telling jokes and news,
Singing songs to while the time away,
Watched the galway salmon run,
Like silver dancing, darting in the sun,
Living on your western shore,
Saw summer sunsets, I asked for more,
I stood by your Atlantic Sea,
And I sang a song for Ireland.

Dreaming in the night,
I saw a land where no-one had to fight,
Waking in your dawn,
I saw you crying in the morning light,
Sleeping where the falcons fly,
They twist and turn all in your air-blue sky,
Living on your western shore,
Saw summer sunsets, I asked for more,
I stood by your Atlantic sea,
And I sang a song for Ireland.

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The Reel Thing

By Tom Quinn (The Dancer)

Céad mile fáilte from Dundalk!

News about Ireland:

High oil and food prices, the slowdown in the property market, increasing unemployment and the credit crunch have all combined to halt the Irish economy in its tracks. The sight of dozens of young people actually queuing up for jobs in the Stephens Green Centre is something that has not been seen for years. Many young people in Ireland have only really known the "boom" times and have no memory of the economic wasteland that was the 1980s. They are in for a shock. Unlike the 1980s however, Ireland is much better equipped to deal with the downturn. Some economists are predicting that, if a sensible national pay deal can be extracted from the ongoing negotiations between employers, the government and trade unions, then a return to decent levels of growth can be anticipated even within a couple of years.

One District Court judge last year claimed more than €82,000 in expenses, it was revealed today. New figures show €2.3m of public money went towards judges' travel, meal and hotel costs in 2007, but the Court Service said it cannot identify who benefited from the taxpayer funds for security reasons. The official records from the Courts Service indicate the country's 145 judges were paid an average €20,000 each in expenses—on top of their wages. Seventeen of those, however, claimed nothing. However, one District Court judge claimed €82,240.65, which included more than €25,000 in travel expenses and €56,000 in subsistence.

One-third of money spent on alcohol in Ireland goes to the Government, according to a survey by the alcohol industry. The Drinks Industry Group of Ireland says more than €2bn was paid in tax on alcoholic drinks last year. It says Ireland has one of the most heavily taxed alcohol industries in Europe, with beer tax ten times higher than Germany and seven times higher than in France.

The town of Castleblayney in County Monaghan has entered the Guinness Book of Records for having the most Smurfs in a single place. 2008 is the fiftieth birthday year for the Smurfs. To celebrate this fact, 1253 people painted their arms and faces blue, wore a blue t-shirt, donned a Smurf cap, and generally behaved in a Smurf-like manner (unspecified). An official representative from the Guinness Book of Records confirmed that Castleblayney had surpassed the previous record of 533 held by Croatia earlier in the year.

News about me:

I just finished recording the links and intro's for a new dance DVD last month and am looking forward to shooting the dance scenes on the 13th of September in the Arts Centre in Newry City. If you're close to Newry on that day why not call in, introduce yourself, and join the audience for the recording.

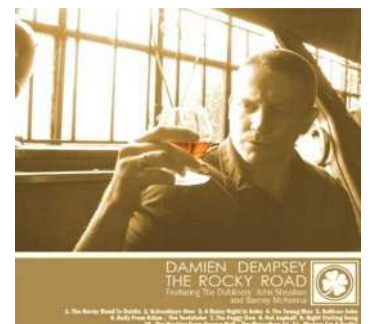
The Music Rack

Damien Dempsey – The Rocky Road

Damien has endeavoured to pull together a fine collection of ballads, some well-known (*The Rocky Road to Dublin*, *The Foggy Dew*) and others less-so (*Schooldays Over*, *Hot Asphalt*), while enrolling Dubliners John Sheahan and Barney McKenna to ensure the musicianship demonstrates familiarity and love for the songs selected.

The passion in his voice serves the lyrical content particularly well, most notably on an epic version of *The Foggy Dew*. He also delivers a slightly faster version of *The Hackler from Grouse Hall* and a poignant version of *A Rainy Night in Soho*.

Nicely packaged with some interesting sleeve notes and a full lyric sheet. Fans will no doubt learn something of their hero's musical past. One for the collection.



The Song

Black Velvet Band

In a neat little town they call Belfast
 Apprenticed in trade I was bound
 And many's the hour of sweet happiness
 I spent in that neat little town
 Till bad misfortune befell me
 That caused me to stray from the land
 Far away from my friends and relations
 To follow the black velvet band
***Her eyes they shone like the diamond
 You'd think she was queen of the land
 And her hair hung over her shoulder
 Tied up with a black velvet band***

As I was out strolling down Broadway
 Not intending to go very far
 I met with a frolicsome damsel
 Applying her trade in a bar
 Well a watch she took from a customer
 And she slipped it right into my hand

Then the Watch came and put me in prison
 Bad luck to the black velvet band

Before judge and jury next morning
 For our trial I had to appear
 The judge, he said, "My young fellow,
 The case against you is quite clear.

Well seven years is your sentence.
 You're going to Van Dieman's Land.
 Far away from your friends and relations
 To follow the black velvet band."

So come all you jolly young fellows
 I'd have you take warning by me
 Whenever you're out on the liquor
 Beware of the pretty colleen
 For she'll fill you with whiskey and porter
 Until You're not able to stand
 And the very next thing that you notice
 You've landed in Van Dieman's Land.

The Bookshelf

The Irish Dresser: A Story of Hope during The Great Hunger (An Gorta Mor - 1845-1850)

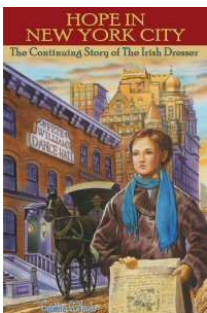
By Cynthia Neal

When thirteen-year-old Nora McCabe crawls into the old dresser that sits next to the hearth holding a few pieces of her mother's china, she dreams of luscious cakes and fairies as hunger pains grip her. It is in the dresser that Nora finds hope when her father declares they must leave their beloved Ireland for America. Hidden in the magical dresser aboard the ship traveling to a new land, Nora lives an adventure that transforms her life and turns hope into reality.



Hope in New York City: The Continuing Story of the Irish Dresser

Also by Cynthia Neal



This sequel continues the saga of Nora McCabe and her family now dwelling in New York City where they encounter poverty and racism as Irish Catholics and immigrants. Injustice and violence are a matter of course in this mysterious and alluring city filled with strange languages. Desperately homesick, Nora vows to save money and return to her homeland of Ireland. Meanwhile, she becomes a newsboy, meets Walt Whitman, visits Barnum's museum, meets new friends, and experiences an adventure. After she purchases a ticket to return to Ireland, the Astor Opera House Riot of 1849 occurs and her father disappears. Will Nora return to Ireland? Or can she stay and maintain her spirit while finding the true meaning of home?

About the Author:

Cynthia Neale is an American of Irish ancestry and an Irish set dancer who loves to travel to Ireland and experience its beauty and haunting mystery. She grew up in Watkins Glen, New York and now lives in New Hampshire with her husband and daughter. I met Cynthia at a set dance class in The Burren, a pub, in Boston and yes she dances every bit as well as she writes. *The Irish Dresser* is her first novel. She is currently writing a third novel about Nora McCabe, the protagonist of *The Irish Dresser*. (Note: These books are adult historical fiction and not books for children.)

Neolithic Tomb**Ballykeel Dolmen** (*Baile Caol*, "the narrow farmstead")

Dolmens are the simplest and perhaps the most spectacular of all the Neolithic tombs, most being constructed in the centuries around 3500 BC. The name *dolmen* is derived from the Breton *tolmen* or stone table. This refers to the large capping stone supported by three or more upright stones forming a burial chamber underneath.



Throughout Ireland local people have called them fanciful names and woven tales of fairies, giants and witches around these ancient stones. Ballykeel Dolmen just outside Mullaghbawn is known locally as The Hag's Chair. Local poet and scribe Art Bennett says: "There is more Irish history in the rocks of Ballykeel than ever there was possessed in Belfast. It was cradled and nursed there and more than likely will never waken." For thousands of years this fine monument has been an element in the area's rich heritage and folklore.

A Contest!

Who is the author of *The Irish Dresser*?

Instructions:

Email entries by Wednesday, September 10th to thedancer@tgvmail.com marked "Irish Dresser" in the subject line. (These will be the only emails I will open.)

Include your name and address and of course the answer.

The 7th correct email received will win a copy of *The Dancer's Collection of Irish Music Vol.1*, a CD of various artists compiled from my personal collection. Good luck to one and all!

And in conclusion . . .

Have you heard about the Irish boomerang?

It doesn't come back; it just sings songs about how much it wants to.

Then there was the cross-eyed Irish teacher who resigned because he had no control over his pupils.

Terms indicated in an Irish life insurance policy:

"The total sum will be paid to you in one single figure at the time of your death, and must be applied for by post unless you wish to collect it yourself."

Did you know all people laugh in the same language?

And to conclude: Don't talk unless you can improve the silence.

Well that's all folks! Until the next time,
"Keep the faith!"

Irish Logic

Here's to you and yours,
And to mine and ours,
And if mine and ours ever come
Across you and yours,
I hope you and yours will do
As much for mine and ours,
As mine and ours have done
For you and yours!

--Tom Quinn



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Free to Good Home!

Norita Callahan has 200 copies of the magazine, *Ireland of the Welcomes*, sitting on her desk and she needs to clear some space! If you'd like to take some of these off her hands, contact her at 298-2708 (noraabq@yahoo.com).

From [the magazine's website](#): "First published in 1952, *Ireland of the Welcomes* portrays the best of Ireland's history, culture and lifestyles to many people worldwide. Some of our readers are Irish-born, some have Irish roots, while others simply enjoy reading about the country which they are planning to visit or perhaps, re-visit. From the letters and one thing is certain: all our readers know that they will find something to entertain, amuse, alert and educate them about this land of ours."



Flowers of the Forest:

Our condolences to IAS member (and former Board Member) John Murray, whose wife, Edith, died on July 19th. Our sympathies as well to John and Edith's daughters and their families, Margaret and John Mounho and Catherine & Olaf Juveland.

Belated condolences as well to Maeallen Form, whose husband, George, passed away in June. (Maeallen is very active in the Albuquerque Genealogy Society, and gave a presentation on genealogy research at one of the IAS meetings several years ago.)

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**It's the Irish-American
Society's and the St.
Andrew Scottish
Society's**



**First Ever Combined
Annual Family Picnic!**

at

**Elena Gallegos Picnic Area
Kiwanis Reservation Area
Sunday, September 14th, 2008
12 noon to 6 PM**

**Celtic sporting demonstrations, storytelling,
live music, and pipers!**

The IAS and the SASS will provide hamburgers, hot dogs, buns, sodas, plates, plastic ware, cups, napkins, condiments, and charcoal. **BYO** coolers with ice and alternative beverages of your choice.

Potluck: Please bring a casserole, salad (potato, pasta, fruit, green, etc.) or dessert. Please remember to bring serving implements and remember to **PUT YOUR NAME ON ALL IMPLEMENTS AND DISHES!** [No glass containers allowed.]

So we will have an approximate count for meat and soda purchases:

PLEASE RSVP TO NORITA CALLAHAN BY SEPTEMBER 1ST (noraabq@yahoo.com; 298-2708) and tell her what dish you will bring and how many are in your party.

The Kiwanis Reservation Area is nestled in the picturesque Elena Gallegos Picnic Area (located east of Tramway, south of Paseo del Norte and just a little north of Academy). It is an outdoor facility with a sheltered picnic area that can accommodate up to 250 people. It is outfitted with 3 large coal grills; a recreation area with a volleyball net and a horseshoe pit; running water; electricity; restrooms; and access to the Elena Gallegos trails.



Celts for the Hungry Festival

A Gathering of Celtic Dancers And Musicians to Feed the Hungry

September 13th, 9:30 AM - ??

James A. Little Theater, Santa Fe

\$5 in advance; \$8 or 5 cans of food at the door

Local and out-of-state dancers and artists are volunteering their time and talents with the goal of replenishing the food supply of local food banks and shelters.

**Hosted by The Thistle Society of New Mexico, a
501(c)3 tax-exempt organization.**

For more information, or to volunteer, sponsor, or perform, visit www.thistlesociety.com, call Dusty at 505-699-6480, or email admin@thistlesociety.com.

Theater Performers:

- Celtic Coyotes
- Celtic Singers of New Mexico
- Gerry Carthy
- The Muses
- Jamie Foster
- Blarneystone
- Fishback Scottish Highland Dancers
- Belisama Irish Dancers

Outside Theater Performers:

- Scottish Rite Order of the Thistle Pipe Band
- Mac~Tire of Skye Pipes and Drums

Local Theater Production: Irish Playwright Conor McPherson's *The Weir*

Mother Road Theatre Company, Albuquerque's dynamic, new professional theatre company located at The Filling Station on historic pre-1937 Route 66 (corner of 4th and Pacific) announces a production of Conor McPherson's, *The Weir*, directed by Mother Road Theatre Company member, Vic Browder.

The Weir is set in a bar in a remote part of western Ireland where three local lads (in various stages of middle age!), together with the landlord, are swapping spooky stories to impress an attractive young woman, Valerie, recently arrived from Dublin. What begins as a simple visit to the local pub soon turns out to be an evening of both funny and spell-binding stories, until the final tale, told by Valerie herself, takes a strange and unexpected twist and changes the whole mood of the evening and marks a significant shift among the chemistry of the group.

When: September 19, 20, 21, 25, 26, 27, 28, October 2, 3, 4, 5, 9, 10, 11, 12.

Curtain: Thursday*, Friday & Saturday 8:00 PM, Sunday 2:00 PM

*Mother Road introduces special \$10 Thursdays!

Where: The Filling Station, 1024 4th St. SW, located on historic, pre-1937 Route 66.

Tickets: \$15

Reservations & Information: 505-243-0596, tom@motherroad.org

September 25: Film and Theatre Industry Night. Bring resume, union card, photo, program or some other proof of your connection to the community.

October 2: Educators Night. Bring teacher I.D

October 9: Date Night. Bring a date !

Visit our website at

<http://www.motherroad.org>

Mother Road is a non-profit, 501(c)(3) corporation.

Feeling the Need for a Little Gaelic Football? or Rugby? Or Hurling?

Alert IAS member Colm Matthews reports that it's now possible to follow any of these Irish/European sports on either the internet (www.setantasports.com) or on satellite TV (<http://www.setantaus.com> to subscribe; channel 621 on DirectTV). The quarterfinals of the National GAA Championships will be televised (with a two-day delay).



Now You Can Learn Scots Gaelic on the Web, Too!

Local Scots Gaelic teacher Kenneth McCormick reports that there is a website that has common *Gàidhlig* phrases that you can hear from a native speaker. To hear sound clips, go to <http://www.scottishradiance.com/galsay/galsay106.htm> and click the highlighted link in the sentence, "Gaelic phrases and sound clips in *Gàidhlig*." (If you're interested in joining Ken's beginner's level Gaelic class, contact him at klmccor@yahoo.com or (505) 205-9602.

Irish Genealogy Conference at Sea

TIARA (The Irish Ancestral Research Association) invites you to share a unique experience. From January 10 -18, 2009, we will be hosting an Irish Genealogy Conference at Sea, aboard the Royal Caribbean ship, Independence of the Seas. This will be an 8-night Eastern Caribbean cruise beginning and ending in Fort Lauderdale, FL. Pricing begins at \$900 for the cruise and \$75 for the conference.

Genealogy lectures and workshops will be held during the 3 days at sea. Speakers will include:

- Valerie Adams, Public Record Office of Northern Ireland
- George Handran, Boston (expert on Griffith's Valuation)
- Michael J. Leclerc, New England Historic Genealogical Society, Boston
- Gregory O'Connor, National Archives of Ireland

For more information, see: <http://www.tiara.ie/>

JUBALation Video on YouTube!

IAS member (and *Next Chapter* musician) Jeanne Page reports that a short video of JUBALation (formerly Jubal's Kids) is available for viewing on Youtube (<http://www.youtube.com/watch?v=A9Ax3X4Qrt0>). The amazing JUBALation musicians have performed for the IAS on several occasions and they are a hoot to hear (and watch) here. Jeanne also says to be sure and click on the link "watch in high quality" under the Youtube screen.

Spanish Peaks International Celtic Festival!

Thursday, Sept. 25 through Sunday, Sept. 28, 2008

A message from Linda McKee (of [Willson & McKee](#) fame):

Hello from Colorado!

I am writing to introduce you to the Spanish Peaks International Celtic Festival!

Now in our fourth year, this festival has been widely acclaimed for its unique approach to the word "festival"! The founders, Jack and Barbara Yule, were founding members of the Edinburgh Harp festival some three decades ago. Mr. Yule is a master harp builder, and was chosen to represent Scotland in the Smithsonian Harp exhibit. Mrs. Yule has a PhD in Scottish folklore and storytelling. When they moved to Southern Colorado to build their dream home, they sorely missed the connections and the *ceilidh's* that were theirs back in Scotland . . . and so the festival was born!

It is a small festival, taking place in our rural county of 8,000 people. It is unique in that there are no athletics, no bagpipe bands, nor other pageantry. The focus is teaching, history, storytelling, traditional dancing, hands-on learning, and close interaction with world-class performers.

Past performers have included William Jackson, Jerry O'Sullivan (returning again this year), Seamus Connelly, Lynne Saiorse, Margaret Bennett, Ed Miller (returning this year), and many others!

This year's line up is extremely exciting with the phenomenal Liz Carroll, Matt & Shannon Heaton, Kieran Jordan (step dancer extraordinaire), Aine Minogue, a powerhouse young group called the Ceilidh Peppers and many more!

The Spanish Peaks International Celtic Music Festival takes place in Huerfano (Spanish for "orphan," pronounced 'where-fan-o') County in southern Colorado, with events scheduled in Gardner, Walsenburg, and La Veta. Walsenburg is on I-25, 165 miles south of Denver and 90 miles south of Colorado Springs, and 300 miles north of Albuquerque, NM. Gardner is 25 miles west of Walsenburg on Highway 69; and La Veta is 15 miles west of Walsenburg off Highway 160, on Highway 12.

For more information, please visit the website: www.celticmusicfest.com.

Bally Dun Celtic Treasures Says Goodbye (But Online Store is Still Open!)

A message from Barbara and Ann, Bally Dun owners and staunch IAS supporters:

After three great years in business we have decided to close Bally Dun Celtic Treasures. This may come as a surprise to you, but it has been something we have been discussing for quite a while.

We will continue to have our website, www.ballydun.com, and are constantly updating it with new products. We will also continue to support the Celtic community here in Albuquerque. Expect to see us at the festivals, concerts and other events as they come up! And we hope to see you at our annual St. Baldrick's event in March.

Thanks you for three wonderful years of fun, friendship and community growth. Thanks again for all of your support!

Barbara and Ann

Culture All Around

Dance Classes:

- ♣ McTeggart School *Irish Step Dancing*. Saturdays, 10 AM – noon. Call 866-5867.
- ♣ *Ceili dance classes* are held every Wednesday at the GAC at 7:30 PM, \$2.00. No experience necessary! Call Norita Callahan at 298-2708.



Special "Míní Ceilís"
 (friendly gatherings with live music and dance)
 will be held on the first Wednesday of each month.
 (See the calendar on p.15 for details.)

- ♣ *Celtic de Santa Fe School of Irish Dancing*. Classes in Santa Fe and Los Alamos. CRN curriculum. Ages 3 and up. Email: cdsf@mac.com or call 505-984-1139. Website: www.celticdestantafe.com
- ♣ *Scottish Country Dancing*, Friday nights, 7:30 PM, at the Friends Meeting Hall (corner 5th and Bellamah, N.W.) First class free; \$5 per lesson after. Call Marcy 237-9039 for info.

Celtic Jam at the Flying Star:

7 - 10 PM, Thursdays, at the Flying Star on 8th and Silver. Musicians of all skill levels are invited to participate. For information, call Chuck Butler at 293-1421 (chuckjacobbutter@msn.com).

Celtic Music at O'Niell's:

Music every Sunday from 4 to 7 PM at the new O'Niell's, 4310 Central Ave SE (Corner of Central & Washington in East Nob Hill). For more info, visit <http://www.oniells.com/>

Celtic Music at Two Fools Tavern:

Celtic jam on the 2nd, 4th, and 5th Sundays of each month, from 3:00 to 6:00 PM. Two Fools is located at 3211 Central NE (www.twofoolstavern-nm.com). For jam info, contact Chuck Butler at 293-1421 (chuckjacobbutter@msn.com).

For all the news about what's going on at Two Fools, visit www.2foolstavern.com/blog, where you can read their monthly newsletter.

Celtic Music on the Radio and the Web

- ♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Sundays at 9:00 PM.

- ♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at www.ktao.com.)

- ♣ **Irish Music on the Web, All the Time**

<http://www.midwestirishradio.com/> Midwestirishradio.com is a brand new, fully dedicated Irish Radio service available on the net.

Celtic Connections: For general information about Celtic events going on around the West, visit <http://www.celticconnection.com/>. Food, humor, books, sports, history and much more!



Support Your Local Irish/Scottish/Celtic Musicians/Performers!

Canterbury Harps

Play a variety of Celtic and Renaissance music, in costume if requested.

Contact: Laura Hughes 296-8940

The Next Chapter

Celtic, Folk, Bluegrass, Original music on a variety of instruments, including vocals.

Contact: Jeanne Page (553-8205)

Emily Anslover

Young fiddle player

Contact: father, Frank Anslover (296-6484)

Brad Fitzgerald

Singer, guitar, and banjo (Celtic and folk)

Contact: Brad Fitzgerald (869-1527)

Three Leaf Shamrock

Irish, Scottish, Welsh (no English!)

Contact: Jack Russell (830-6924)

Shennanigans

Celtic and American Folk with a twist, variety of instruments and vocals

Contact: Kathy Wimmer (293-6403)

Gerry Carthy

Musician and singer from Ireland

Contact: Gerry Carthy 505-424-1942 (Santa Fe)

Blarneystone

Traditional and contemporary Celtic Music

Contact: Gerry (833-3456) or Andy (247-9867)

Joe Brennan

Highland bagpipes instruction and performance
867-3628

Irish Musician/Instrument Repair

Guitar, bass, and mandolin. Repair and setup of guitar, bass, Appalachian dulcimer, hammer

dulcimer, mandolin, and bouzouki. Contact: Keith Coleman, keith@wckc.us

Colonel Craig Chamberlain

"Tunes of Glory" for funerals and weddings, etc.

Bagpipes (293-2962)

Saoirse ("seer shih," Irish for "freedom")

Celtic music from Scotland, Ireland, Brittany, and Galacia, spiced with jazz and world beat.

Contact: IO (268-7303)

Jamie Elizabeth Foster

Soprano available for all events. Contact Jamie at 505-323-1309.

Irish DJ

Over 600 CDs of all varieties of Irish/Celtic music

Contact: Mike Foley 858-1047 (Aulsod@aol.com)

Fonn Sona ("Happy Melody")

Reels, jigs, waltzes, polkas, etc.

Contact: Chuck Butler (293-1421)

chuckjacobbutler@msn.com

McTeggart Irish Step Dancers

Contact: Beverly Coleman 866-5867

revalanc@aol.com

Michele Buchanan and Shanachie Harpers

Michele's Harp

765-1288 (buchanan@cybermesa.com)

Celtic Coyotes

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan

celticcoyotes@yahoo.com (710-0583).

Michael and Donna Coy

Celtic, Folk, Bluegrass, International, Cowboy, and Traditional (296-2017)

Calendar of Events

IAS/IHC Events

Date	Day	What
September 9	Tuesday	<i>IAS Board Meeting</i> , 7 PM at the GAC. All members invited to attend.
September 12	Friday	<i>IAS Monthly Meeting and Program</i> , 7PM at the GAC. Program by Michele Buchanan, harpist.
September 14	Sunday	<i>IAS Annual Family Picnic</i> , at Elena Gallegos Picnic Area, event shared with members of the St. Andrew Scottish Society. (See flyer on p. 9.)
October 7	Tuesday	<i>IAS Board Meeting</i> , 7 PM at the GAC. All members invited to attend.
October 10	Friday	<i>IAS Monthly Meeting and Program</i> , 7PM at the GAC. <i>Celtic Ancestral Wisdom</i> performance, with music and drama.
October 25	Saturday	<i>Celtic New Year (Halloween) Party</i> at the GAC. (See October newsletter for details.)

Celtic/GAC Events

September 3	Wednesday	<i>Mini Ceili</i> at the GAC, 7:30 PM, with live music (<i>Five Bucks a Month</i> band). Cost is \$3 per person. For info, contact Norita (298-2708 noraabq@yahoo.com).
September 13	Saturday	<i>Celts for the Hungry Festival</i> , Santa Fe. (See p. 10 for details.)
September 13	Saturday	<i>50s Sock Hop</i> at the GAC, 5:30-11 PM. Info at 888-4833.
Sept. 25-28	Thurs-Sun	<i>Spanish Peaks International Celtic Festival</i> , Colorado. (See p. 12 for details.)
Sept. 19-Oct. 12	Weekends	<i>Theatrical Production, The Weir</i> , produced by MotherRoad Theater Company. (See p. 10 for details.)

Bagpipe Lessons

Learning begins on an instrument called a chanter, which is available on loan at no cost. "No need to purchase anything until you know you are committed enough to stick with it," says the instructor.

When: Thursdays, 6:30 p.m.

Where: Cross of Hope Church, 6104 Taylor Ranch Rd.

Cost: Lessons are free.

More Info: Email Shirley Tomberlin (shiradon@msn.com)

The Ronald McDonald House Fundraiser Project

The IAS is no longer collecting aluminum cans, but we ARE collecting the **pull-tabs** for the Ronald McDonald House here in Albuquerque (managed by IAS member Sharon Nolen).

IAS members, please save the **pull-tabs** and bring them to meetings in a baggie or grocery bag. I'll take them to the collection area.
THANKS!

Norita



Irish-American Society of Albuquerque, NM
Membership Application/Renewal Form

Please check one: New Membership Application _____ Renewal _____
If this is a renewal, has your contact information changed? Yes _____ No _____

Please make checks payable to **The Irish-American Society**
and mail to:
P.O. Box 13435, Albuquerque, NM 87192-3435

Individual _____ \$20.00 Family _____ \$25.00

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Would you like to receive the IAS newsletter electronically? _____



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of New Mexico**
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