



IRISH TIMES

Newsletter of the
Irish-American Society of New Mexico
www.irishamericansociety-nm.com

505-821-5422

NOVEMBER 2008

Next Meeting: Friday, November 14th, 7 PM

Note: Irish-American Society meetings are usually held on the second Friday of each month, except during July and August (and for special events). The usual meeting location is the Edelweiss Am Rio Grande German-American Club (GAC), 4821 Menaul, NE (west of San Mateo).

A Special Performance by *Holy Water & Whiskey*

Holy Water & Whiskey is an Albuquerque vocal trio that plays acoustic traditional, folk, bluegrass, gospel, cowboy, and some select “whiskey” tunes. The group bases its arrangements on solid and straightforward instrumental playing with a special focus on the vocal harmonies found in the songs that they play. They also enjoy having fun interacting with their audience in the genuine belief that music and laughter are universally healing.

The group consists of Maggie Washburne on bass, Scott Altenbach on guitar, and Bruce Washburne on guitar and banjo. Bruce and Maggie met in a band in Hawaii in 1977, were married, and have been playing music together ever since. In 2003 they started singing with Scott, a Colorado native and musician, and the trio has been having a great time with their music ever since.

Holy Water & Whiskey has played at many private events in and around Albuquerque including the Kimo Theater as the adopted musical mascots of the New Mexico Wilderness Alliance, at Los Poblanos Farm in Corrales for their Lavender Festival, at a number of events at UNM, “The Home of Happy Feet” KUNM radio show, The Smokehouse in Rio Rancho, The Solid Grounds Coffee House, The Covenant Café, The Black Range Lodge, The Santa Fe Southern Railroad, O’Neill’s Pub on Central Avenue, the Santa Fe Plaza, the annual Albuquerque Folk Festival, and they recently were the opening act for the Michael Martin Murphy Christmas

Show at the Convention Center in Albuquerque. Their first CD, “Better Late than Never,” reflects these varied interests. Their second CD, “Spirits of All Kinds,” was released in July of 2008 and it continues their tradition of fine harmony singing and an eclectic and varied selection of songs. Audiences say that they particularly enjoy the close and sweet harmonies in their songs, the interesting variety of songs in their repertoire, and the friendly rapport that they create with the audience.

Editor’s Note: Norita said to tell you she is very excited about the 11/14 program. HW&W is one of her most favorite groups and she knows you will enjoy them as she and Ken do. (Actually, Norita is seriously contemplating becoming a HW&W “groupie”!)



We hope to see you there and we hope that you will bring a sweet or salty snack to share!

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Irish-American Society of New Mexico Heritage Center, Inc. Board of Directors

The Irish-American Society is a non-profit, non-political, and non-sectarian organization devoted to furthering Irish-American relations through education, travel, recreation, charity, music, and dance.

Membership is open to everyone and we encourage your support and participation. Dues are \$20.00 for an individual and \$25.00 for a family. For more information, please call Members Chair Norita Callahan at 298-2708.

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Would you like to place an ad in the *Irish Times* newsletter? Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling (edowling@standuptrainer.com 307-

1700). You can also put a "click-through" ad on the web site of the IAS (www.irishamericansociety-nm.com) at no extra charge. To put your ad online, contact Webmaster Ken Callahan (kecabq@yahoo.com).



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President's Message

Dear IAS Members,

The Board has scheduled IAS elections for the November 14th meeting since the new IAS year begins on 1 January 2009 and there is no meeting in December due to the Christmas party on December 7th. To date we have Kate Nash running for President, Rose Keating for VP-West, Mike Briody for VP-East, Maureen Canavan for Secretary, Cathy Lybrand for Treasurer, and Suzanne Taichert, Natalie Sherman, and Jay Vandersloot for the three at-large Board members. Rose, Mike, and Cathy are running for reelection. A ballot is included in this newsletter. (See p.15.) You can mail it in before the 10th of November or vote at the November 14th meeting. A space is provided for write-in candidates.

Dr. Maya Sutton and "A Company of Celts" put on a wonderful show of traditional Irish stories, music, and drama at the October meeting. In November, we have the "Holy Water & Whiskey" band, a very popular local group. You won't want to miss this program. And, starting on October 23rd, the *Seisuin* (a gathering of Irish/Celtic musicians) will be a regular Thursday night event at the German Club. The musicians will be playing from about 6:30 to 9 pm. (Admission is free, but you must have your IAS membership card with you.)

Ken Callahan

Céad Mile Fáilte

A 100,000 welcomes to our newest members: Tim, Wilda, Ryan & Tara McDonough; Bill & Priscilla Baca Nevins and their children Maeve V. Nevins, Raven Nevins Heniu, Ricardo, Miguel and Carlos Aragon; Daniel & Suzan Wilson.

As of October 14th, the Irish-American Society has 119 family members (times two) and 114 single members. This is a total of 352 members for the 2008 membership year.

298-2708
noraabq@yahoo.com

General Meeting of the Irish-American Society October 10th, 2008

President Ken Callahan, looking well after his mishap, called the October 10th meeting to order. He welcomed new members, Maureen Canavan, Bill Nevins, and Paul Wallace.

As the minutes from the last meeting, as well as the treasurer's report, are in the newsletter, we dispensed with the reading of both; estimated treasury funds are \$6500.

The IAS board voted \$100 to support the Mother Road Theatre Company, who presented "the Weir," a play by Irish playwright Conor McPherson. The Theatre Company is a 501c3, thus our support is a tax deduction.

About 50 IAS members and friends and about 30-40 Scots showed up over the course of the afternoon for the Annual picnic. The weather was good and although we had a delightful rain, everyone enjoyed a sing-along with Michelle Palmer and visiting with friends.

Elections will be held November 14th and new board members will "take over" in January of '09. The by-laws state "the Board shall consist of at least 8 members." That has been interpreted to mean 5 officers and 2 at-large board members. Jay Vandersloot said there could be more, so Ken proposed 3 at-large members. We have a full slate of members running for the offices. (See the ballot on p. 15.)

Norita Callahan, membership chair, reported 350 members.

There is a possibility of an Irish “seisuin”--music and Irish entertainment at the GAC on Thursday nights; this is to be worked out with the GAC President. So stay tuned. [Editor’s Note: The Seisuins will start at the GAC on Thursday evening, Oct. 23.]

A previous member and now once again new member Bill Nevin volunteered to help bring music and the literary world to the IAS, such as Irish poets, other musicians, etc. He would like to have the IAS sponsor these endeavors. Thank you, Bill.



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Having no further business, members made a bee line for goodies. Chairs were set up and members thoroughly enjoyed the Company of Celts, who delighted us with Irish poems, stories and music. After all that, the members then had the joy of celebrating Ken Callahan’s birthday. Norita had ice cream cakes waiting for all to devour. After that, all waddled home.

Respectfully submitted,
 Shirley j Tomberlin, Secretary

IAS Treasurer’s Report - September, 2008

Cathy Lybrand, Treasurer

Category	Income	Category	Expenses
Membership Dues	70.00	Insurance – Business Policy	280.50
		Print Express	289.62
		Membership Fees	3.72
		Go-daddy.com website	97.79
		Honorarium	80.00
Total Income	70.00	Total Expenses	751.63
	September 1	Beginning Balance	6589.29
		Income	70.00
		Expenses	751.63
	September 30	Ending Balance	5907.56

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O'Niell's Pub Celtic Open Mic Night

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Songs
Jokes
Stories
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November 3rd, 7:30-9:30

This event is open to the public, so if you have your "party piece," make sure to have it at the ready so you can come up and perform. The High Desert Pipes and Drums will be present for impromptu performances.

(Note: If your piece takes prior setup please contact Robert Roy Munro at 730-7762 to assure proper accommodations.)



The Reel Thing

By Tom Quinn (TheDancer)

Céad mile fáilte from Dundalk!

News and Notes about Ireland

A report on the 2006 census has revealed that the number of non-Irish people living in Ireland has almost doubled to 420,000 since 2002. Of the 195 independent countries on the planet 188 are represented in Ireland. By far the largest group to settle in Ireland are those from Britain who account for 112,000, with Poland at 63,000 in second place. Immigrants now represent nearly 10% of the entire population, compared with 5.8% in 2002. Most of these new arrivals are men in their 20's or 30's. 42% are married with 80% renting accommodation.

Ireland is on course to miss key targets in tackling waste, CO2 emissions and water quality, the country's environmental watchdog warned today. And the Environmental Protection Agency said that, even in the face of recession, continued investment was needed to meet international commitments. As the influential body issued its fourth state of the environment report, director general Mary Kelly said progress had been too

slow to date. “We are not making headway and we are not progressing at the rate we need to,” she said. “We have challenges on climate change, we have challenges on water quality and we have challenges on waste.” The report, *Ireland’s Environment 2008*, warned that major financial penalties will be incurred if the country fails to meet environmental protection obligations. Greenhouse gas emissions will exceed the proposed 2020 target by 7 million tons, according to the report. “Ireland must rapidly develop a greener economy, which is not just a challenge but also an opportunity for a country that has shown itself to be adaptable and progressive in so many ways in the recent past.” The report also called for the reversal of water pollution, remediation of contaminated land, and protection of flora and fauna.

The Central Bank is importing 250 million new coins from Finland because of a shortage in the Republic of Ireland. The Mint of Finland is to supply 100 million one-cent coins as well as 80 million two-cent coins and 70 million five-cent coins. The Central Bank said there was a significant increase in the demand for such coinage in 2007. The Bank could not say if this was possibly due to consumers hoarding them in jars in their homes rather than carrying them around in their pockets or purses. “This level of demand exceeded the Irish Mint’s production capacity and therefore the Central Bank tendered for the procurement of 250 million low denomination euro coins,” a spokesman said. The coinage contract is worth €2.5m to the Mint of Finland.

Ireland is now ranked joint 16th in the international league table of countries, according to the Transparency International’s annual Corruption Perceptions Index. The index measures public-sector corruption across 180 countries worldwide. Britain is also ranked 16th with the USA in 18th place. Sweden, Denmark and New Zealand share first place.

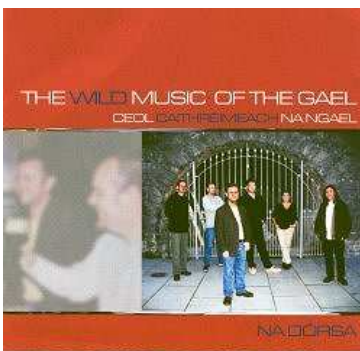
Of all of the new measures sought by the Green Party as part of its coalition with Fianna Fail in Government, its recently announced plan to reduce the amount of front garden paving is attracting the most attention. With car-parking space at a premium and the actual number of cars increasing, it is a common sight to see gardens of city houses being paved over. New regulations are to be introduced to prevent such paving being completed without planning permission, as the government tries to encourage the use of materials that allow rainwater to soak away, such as gravel. Recent flooding around the country has again highlighted the inadequacy of Ireland’s ancient drainage systems in dealing with the new “Irish Monsoon” weather patterns. The building of houses on flood plains is also to be severely restricted.

And now for something completely different:

Seamus: Do you understand French?

Paddy: I do if it’s spoken in Irish.

The Music Rack



The band *Na Dorsa* takes its name from a Bronze Age earthworks in South Armagh, an area well-known for its musicians such as the fiddler Josephine Keegan (also for many years Seán Maguire’s piano accompanist), singers like Tommy Makem and Patricia Flynn, and a strong story-telling tradition maintained most notably by Michael Quinn (no relation). Three members are from the county (fiddler Paul Bradley, accordionist Martin Quinn, and guitarist Paul Meehan) and the other three members of the band hail from Monaghan (uilleann piper Tiarnán Ó Duinchinn, Belfast flute player Desy Adams, and Donegal singer Margaret Cunningham). Tiarnán Ó Duinchinn amply demonstrates his ability on the piped slow air *Táimse i Mo Chodladh* and in a scintillating duet with Paul Bradley’s fiddle on a set of untitled reels penned by Josephine Keegan. This is a first album from a group of young and enthusiastic musicians, and at least they have been listening to the right people. Sleeve notes are both brief and pertinent and include a marvelous description of the playing of fiddler Charlie O’Neill: “He played *Casey’s Pig* in the key of A and

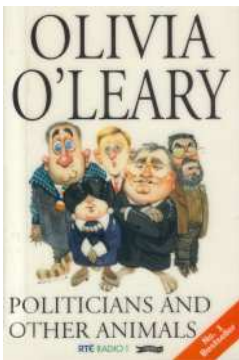
claimed that the grunt of the wild boar could be heard to echo through the ancient oaklands of the bottom string.”

A pause for this public service announcement:

“Hello, Aer Lingus?” said Mick. “Could ye be tellin’ me how long it takes to fly from Dublin to New York?”

The voice on the telephone said “I’ll see sir, just a minute.” “Boy! That’s fast. Thank ye,” Mick said as he hung up.

The Bookshelf



Politicians and Other Animals, by Olivia O’Leary

Olivia O’Leary is one of Ireland’s best political journalists, who regularly contributes to “Five Seven Live” on RTE radio. This is a collection of her musings and opinions on current affairs, scandals, politics, and other newsworthy events of the day. Her writing has all the shrewd insight of her interviewing style and is clear, precise, and wickedly accurate in her thumbnail descriptions of some of our more eminent performers on the political stage. Throughout her long and distinguished career she has interviewed almost every senior politician both here and in Britain. She shares her insights into the human side of these people – Margaret Thatcher’s vanity about her legs, Charlie Haughey’s sensitivity about his height – and helps the reader to understand that it may be that some unwise political decisions have been taken because a politician was having a bad day! She also reflects on the changing relationship between journalists and politicians over the years and the effects this has had on the public perception of politics and politicians. This collection is sharp, funny and a delight to read for anyone interested in the blood sport that is politics in Ireland both North and South.

Irish Advertising:

On a plumber’s truck: “Don’t sleep with a drip. Call your plumber.”

In a restaurant window: “Don’t stand there and be hungry. Come in and get fed up.”

On a fence: “Salesmen welcome—dog food is expensive!”

The Site

Annaghcloughmullion Cairn

This Pillar Stone just to the north-west on the Slieve Gullion Ring Dyke is a menhir, a tall, upright stone that once formed a tiny part of the Annaghcloughmullion cairn, an edifice in its time worthy of those at New Grange in the Boyne Valley. That we know anything at all about it now is due to its having been recorded in ancient literature, in the publication *Etruria*



Celtica, complete with a sketch, plans, and drawings of pottery unearthed there. Thomas Synnott opened it in 1791. He found that the entrance pillars were giant stones some thirteen feet in height and that the internal chamber, which was divided into four sections, was some nineteen yards long. The dolmen roof of this chamber was supported by massive nine-foot-high menhirs. In the various compartments he discovered ancient clay vessels which would normally have contained human remains but here were empty.

It is reported that Lord Gosford used up to one hundred tons of its stone to build his now-deserted castle outside Markethill. Why? Because he could! And these then were transported over a considerable distance of poor nineteenth century roads. Today his plunder forms an ugly edifice in the picturesque Gosford Forest Park, and at Annaghcloughmullion the beautiful Neolithic structure is no more.

This of course was not an isolated case. Nor was the plunderer always the Planter or the Saxon. It is believed that the Clontygora Court Cairn, and many others, were ruthlessly raided over the centuries for building stones. On the latter monument, there are still rusting steel pins where the thief tried and failed to remove and transport the last of the great menhirs from there. Much of its stone went to build the canal, and the Ship Canal below.

Oral tradition has it that what remained after Gosford's remarkable act of vandalism at Annaghcloughmullion was later taken in the construction of the first Lislea Church. Surely a tragic irony if true, since our ancient forefathers also had a religious motivation in their first great feat of engineering. One has to reflect what might have been the fate of the great monuments at Howth and Dowth, had they earlier come to the light of modern man.

And indeed, what act of vandalism will be perpetrated when the Dublin Government drives the M3 through the Hill of Tara!

The Irish auctioneer shouted, "The highest bidder will be deemed to be the person or persons nominated as the buyer or buyers unless someone else offers more . . . !"

The Death of Kevin Barry

Kevin Barry was 18 years old when he was hanged in Mountjoy Jail on November 1st, 1920. His death at such a young age is possibly the most poignant in recent Irish history. He was born in 1902 in Dublin and grew up both in the capital and in County Carlow. He enrolled in Belvedere College in 1916 and joined the Irish Volunteers, a nationalist organisation. In 1919 he enrolled in Dublin University to study medicine. The Michael Collins-led War of Independence was developing and Barry, as Section Commander, played his part in various raids around Dublin city. On September 20th, 1920 he took part in one such raid that went badly wrong. A street gun battle ensued and three British soldiers were killed. This was very significant in that these were the first British soldier deaths in Ireland since the 1916 Easter Rising led by Pearse and Connolly. Barry hid under a truck as the British searched for him, but was discovered when a passer-by, concerned for his safety underneath the huge vehicle, inadvertently warned the soldiers of his whereabouts.

Reports of his torture in Mountjoy Jail soon circulated but Barry refused to name his comrades. He was given a death sentence, but it was widely believed that this sentence would be commuted, and that the British authorities would not dare to execute an eighteen-year-old. As the deadline approached, it became clear that Kevin Barry would be executed. A planned rescue by Michael Collins came to nothing when reinforcements from Dublin Castle were ordered to the prison because of the large crowds that had gathered outside. It was reported that Barry had requested to be shot by firing squad rather than be hanged, which he viewed as a death not befitting a soldier. The hangman, Ellis, had to be brought into the country from England, as no one in Ireland could be found for the job. The calmness and bravery the young Barry showed in the hours leading up to his execution has become the stuff of legends. Despite protestations from clerics and politicians alike he was hanged in Mountjoy Jail on November 1st, 1920.

Just as in the aftermath of the 1916 Easter Rising, the British military in Ireland had badly misjudged the situation. Had they simply imprisoned the leaders of 1916 it is likely that the huge upsurge in support for Irish nationalism would not have taken place. By executing someone as young as Kevin Barry in 1920, they handed the Irish Republican Army a huge propaganda victory. Young recruits flocked to join the IRA in the War of Independence, which in turn led to the Treaty, the Partition of Ireland, the Civil War, Independence, and all that has occurred since.

The song "Kevin Barry" was penned shortly after his death:

In Mountjoy jail one Monday morning
High upon the gallows tree,
Kevin Barry gave his young life
For the cause of liberty.
But a lad of eighteen summers,
Still there's no one can deny,
As he walked to death that morning,
He proudly held his head on high.

Just before he faced the hangman,
In his dreary prison cell,
The Black and Tans tortured Barry,
Just because he wouldn't tell.
The names of his brave comrades,
And other things they wished to know.
'Turn informer and we'll free you'
Kevin Barry answered, 'No'.

'Shoot me like a soldier.
Do not hang me like a dog,
For I fought to free old Ireland
On that still September morn.
'All around the little bakery
Where we fought them hand to hand,
Shoot me like a brave soldier,
For I fought for Ireland.'

'Kevin Barry, do not leave us,
On the scaffold you must die!'
Cried his broken-hearted mother
As she bade her son good-bye.
Kevin turned to her in silence
Saying, 'Mother, do not weep,
For it's all for dear old Ireland
And it's all for freedom's sake.'

Calmly standing to attention
While he bade his last farewell
To his broken hearted mother
Whose grief no one can tell.
For the cause he proudly cherished

This sad parting had to be
 Then to death walked softly smiling
 That old Ireland might be free.

Another martyr for old Ireland,
 Another murder for the crown,
 Whose brutal laws to crush the Irish,
 Could not keep their spirit down.
 Lads like Barry are no cowards.
 From the foe they will not fly.
 Lads like Barry will free Ireland,
 For her sake they'll live and die.

Brainteaser

Use four numbers to get a total of 24. You can add, subtract, multiply and divide as often as you like but you must use each of the four numbers only once. For example, using 1,1,1& 8 we get $8 \times (1+1+1) = 24$; 4,6,7,&8 $(4 \times 6) \times (8-7) = 24$ and 1, 2, 7 &7 $(7 \times 7 - 1) / 2 = 24$

The four numbers 1, 6, 6, 6 Good Luck! (answer below)

Another Contest!

Question: What month was Kevin Barry hanged?

Instructions:

- ♣ Entries to thedancer@tgvmail.com marked "Kevin Barry" in subject tray (these will be the only emails I will open).
- ♣ Closing date **Sunday 9th November.**
- ♣ Include your name and address and of course the answer. **(By the way your home address and e-mail will not be used for any other purpose other than the competition. I hope this clears up this worry.)**
- ♣ The **10th** correct email received is the winner.

The prize will be a copy of "TheDancers's Collection of Irish Music Vol. 3," a CD of various artists compiled from my personal collection. Good luck to one and all!

Last Month's Competition Winner: **Shirley Tomberlin.** (A CD is on its way. Congratulations!)

And in conclusion . . .

THIS IS A CEILING MURAL IN A SMOKER'S LOUNGE! →

Well that's all folks, until the next time "Keep the faith"



Answer to Brainteaser: $6 \times (6-1) - 6 = 24$

--Tom Quinn

Election of 2009 Officers and Board of Directors

If you will not be able to attend the November 14th meeting, you can cast your ballot here and mail it to the address on the last page of this newsletter. You may also write in your own nomination. **Mail-in ballots must be received by November 10th.**



President	Kate Nash		
Vice President East	Mike Briody		
Vice President West	Rose Keating		
Secretary	Maureen Canavan		
Treasurer	Cathy Lybrand		
Member at Large	Suzanne Taichert		
Member at Large	Natalie Sherman		
Member at Large	Jay Vandersloot		

Symbols of Ireland: The Shamrock

by Bridget Haggerty

According to the Concise Columbia Encyclopedia, the identity of the true shamrock has long been debated, but the plants most often designated as the emblem of Ireland are the white clover, the small hop clover, and the wood sorrel, or oxalis.

It's likely that some or all of this information was provided by the botanist, Nathaniel Colgan, who endeavored to identify 'the real shamrock' at the turn of the 20th century. He asked people all over Ireland to send him living, rooted specimens, which he carefully planted and labeled. When the plants matured and blossomed, he was able to identify four different types: the three already mentioned and one called Black Medick. Compared to the American plant, which is oxalis, the leaves on the sprigs from Ireland were tiny and featured a dark stain on the green. Undoubtedly, whatever the botanists call it, this was, and still is, the shamrock that the majority of Irish people wear in their lapels on Saint Patrick's Day.

So how did the shamrock become a symbol of Ireland? It may surprise many readers to learn that the plant's international association with the Emerald Isle is relatively recent. It wasn't until the seventeenth century that it became the custom to wear the shamrock on the feast of Ireland's patron saint. Until then, the Irish wore a special St. Patrick's cross, made just for the occasion. Then, in the late eighteenth century, the shamrock was adopted as a symbol by the Volunteers of 1777. But it didn't really become widely popular until the nineteenth century, when the emerging nationalist movements took the shamrock, along with the harp, as their symbols.

Viewed as an act of rebellion in Victorian England, Irish regiments were forbidden to display it. This one single act may have done more to establish the shamrock as Ireland's national symbol than anything else. It was also the catalyst for the creation of the famous ballad that became known as 'The Wearin' O' The Green':

‘Oh Paddy dear, and did ye hear the news
that’s going round?
The shamrock is forbid by law to grow
on Irish ground!
No more St. Patrick’s Day we’ll keep,
his color can’t be seen,
For there’s a cruel law agin’
the wearing o’ the Green!’

While the lyrics may have stirred the souls and hearts of rebellious Irishmen, there are a couple of strange contradictions in this verse: it’s very likely that Saint Patrick wore vestments of blue, not green and since the plant wasn’t cultivated but grew wild, there was no way the Crown could have successfully banned its growth!

As for Saint Patrick using it to teach us the mystery of the Holy Trinity, it was never mentioned in any of his writings. So, that in itself, remains a mystery. On the other hand, triads, or groups of three, were of major significance in ancient Ireland, so it is quite possible that the shamrock may have been used by early Christian teachers because not only could it instantly illustrate and explain an important belief, it would also have been symbolically acceptable.



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But that was then. Today, the shamrock is firmly established as the most instantly recognizable symbol of Ireland. For good luck, it’s usually included in the bouquet of an Irish bride, and also in the boutonniere of the groom. It’s the symbol of a quality B & B that’s earned the right to display it. It’s part of the Aer Lingus logo, as well as those of many other companies, sports teams and organizations.

It is also an integral part of an old tradition called ‘drowning the shamrock’. This takes place on Saint Patrick’s Day, when the shamrock that has been worn in the hat or lapel is removed and put into the last drink of the evening. A toast is proposed and then, when the toast has been honored, the shamrock is taken from the bottom of the glass and thrown over the left shoulder.



Editor’s Note: On the left, a picture of “the purple shamrocks of Beijing,” which I took a year ago this October. (I am there again now, putting this newsletter together from the People’s Republic of China.) Well, they certainly looked like shamrocks to me. Even purple!

Culture All Around

Dance Classes:

- ♣ McTeggart School *Irish Step Dancing*. Saturdays, 10 AM – noon. Call 866-5867.
- ♣ *Ceili dance classes* are held every Wednesday at the GAC at 7:30 PM, \$2.00. No experience necessary! Call Norita Callahan at 298-2708.



Special ☐ Mini Ceilís ☐
 (friendly gatherings with live music and dance)
 will be held on the first Wednesday of each month.
 (See the calendar on p.15 for details.)

- ♣ *Celtic de Santa Fe School of Irish Dancing*. Classes in Santa Fe and Los Alamos. CRN curriculum. Ages 3 and up. Email: cdsf@mac.com or call 505-984-1139. Website: www.celticdestantafe.com
- ♣ *Scottish Country Dancing*, Friday nights, 7:30 PM, at the Friends Meeting Hall (corner 5th and Bellamah, N.W.) First class free; \$5 per lesson after. Call Marcy 237-9039 for info.

Celtic Jam Session at the German-American Club:

Every Thursday, 6:30 to 9 PM. Admission free. Everyone invited! (But be sure to have your IAS membership card with you, especially if you bring a guest.) For info, contact Chuck Butler (chuckjacobbutler@msn.com)

Celtic Music at O’Niell’s:

Music every Sunday from 4 to 7 PM at the new O’Niell’s, 4310 Central Ave SE (Corner of Central & Washington in East Nob Hill). For more info, visit <http://www.oniells.com/>

Celtic Music at Two Fools Tavern:

Celtic jam on the 2nd, 4th and 5th Sundays of each month, from 3:00 to 6:00 PM. Two Fools is located at 3211 Central NE (www.twofoolstavern-nm.com). For jam info, contact Chuck Butler at 293-1421 (chuckjacobbutler@msn.com). For all the news about what’s going on at Two Fools, visit www.2foolstavern.com/blog, where you can read their monthly newsletter.

Celtic Music on the Radio and the Web

- ♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Sundays at 9:00 PM.

- ♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at www.ktao.com.)

- ♣ **Irish Music on the Web, All the Time**

<http://www.midwestirishradio.com/> Midwestirishradio.com is a brand new, fully dedicated Irish Radio service available on the net.



Celtic Connections: For general information about Celtic events going on around the West, visit <http://www.celticconnection.com/>. Food, humor, books, sports, history and much more!

Support Your Local Irish/Scottish/Celtic Musicians/Performers!

Canterbury Harps

Play a variety of Celtic and Renaissance music, in costume if requested.

Contact: Laura Hughes 296-8940

The Next Chapter

Celtic, Folk, Bluegrass, Original music on a variety of instruments, including vocals.

Contact: Jeanne Page (553-8205)

Emily Anslover

Young fiddle player

Contact: father, Frank Anslover (296-6484)

Brad Fitzgerald

Singer, guitar, and banjo (Celtic and folk)

Contact: Brad Fitzgerald (869-1527)

Three Leaf Shamrock

Irish, Scottish, Welsh (no English!)

Contact: Jack Russell (830-6924)

Shennanigans

Celtic and American Folk with a twist, variety of instruments and vocals

Contact: Kathy Wimmer (293-6403)

Gerry Carthy

Musician and singer from Ireland

Contact: Gerry Carthy 505-424-1942 (Santa Fe)

Blarneystone

Traditional and contemporary Celtic Music

Contact: Gerry (833-3456) or Andy (247-9867)

Joe Brennan

Highland bagpipes instruction and performance
867-3628

Irish Musician/Instrument Repair

Guitar, bass, and mandolin. Repair and setup of guitar, bass, Appalachian dulcimer, hammer

dulcimer, mandolin, and bouzouki. Contact: Keith Coleman, keith@wckc.us

Colonel Craig Chamberlain

“Tunes of Glory” for funerals and weddings, etc.

Bagpipes (293-2962)

Saoirse (“seer shih,” Irish for “freedom”)

Celtic music from Scotland, Ireland, Brittany, and Galacia, spiced with jazz and world beat.

Contact: IO (268-7303)

Jamie Elizabeth Foster

Soprano available for all events. Contact Jamie at 505-323-1309.

Irish DJ

Over 600 CDs of all varieties of Irish/Celtic music

Contact: Mike Foley 858-1047 (Aulsod@aol.com)

Fonn Sona (“Happy Melody”)

Reels, jigs, waltzes, polkas, etc.

Contact: Chuck Butler (293-1421)

chuckjacobbutler@msn.com

McTeggart Irish Step Dancers

Contact: Beverly Coleman 866-5867

revalanc@aol.com

Michele Buchanan and Shanachie Harpers

Michele’s Harp

765-1288 (buchanan@cybermesa.com)

Celtic Coyotes

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan

celticcoyotes@yahoo.com (710-0583).

Michael and Donna Coy

Celtic, Folk, Bluegrass, International, Cowboy, and Traditional (296-2017)

Calendar of Events

IAS/IHC Events

Date	Day	What
November 11	Tuesday	<i>IAS Board Meeting</i> , 7 PM at the GAC. All members invited to attend.
November 14	Friday	<i>IAS Monthly Meeting and Program</i> , 7PM at the GAC. Musical performance by <i>Holy Water and Whiskey</i> and Election of 2009 Officers and Board of Directors.
December 7	Sunday	<i>IAS Annual Christmas Party</i> at the GAC. (Details in December newsletter.)

Celtic/GAC Events

Starting Oct. 23	Thursdays	<i>Seissun</i> (Irish music jam), every Thursday night at the GAC, 6:30 to 9:00 PM. Free admission, all musicians invited to sit in.
November 5	Wednesday	<i>Mini Ceili</i> at the GAC, 7:30 PM, with live music (<i>Five Bucks a Month</i> band). Cost is \$3 per person. For info, contact Norita (298-2708 noraabq@yahoo.com).

Bagpipe Lessons

Learning begins on an instrument called a chanter, which is available on loan at no cost. "No need to purchase anything until you know you are committed enough to stick with it," says the instructor.

When: Thursdays, 6:30 p.m.

Where: Cross of Hope Church, 6104 Taylor Ranch Rd.

Cost: Lessons are free.

More Info: Email Shirley Tomberlin (shiradon@msn.com)

The Ronald McDonald House Fundraiser Project

We are still collecting the **pull-tabs** for the Ronald McDonald House here in Albuquerque (managed by IAS member Sharon Nolen).

IAS members, please save the **pull-tabs** (any aluminum pull-tabs, from soup, cat/dog food, etc.) and bring them to meetings in a baggie or grocery bag. I'll take them to the collection area.

Thanks to Gloria Casale, Caroline Barham, Barbara Nickleski; Annie, Jesus, and Leslie for their donations.

Norita



For Sale:

50-year-old Grotian Steinweig black baby grand piano, made in Amsterdam. Will consider offers. Contact Suzanne Taichert at 823-4788 (susawin@mac.com).

Irish-American Society of Albuquerque, NM
Membership Application/Renewal Form

Please check one: New Membership Application _____ Renewal _____
If this is a renewal, has your contact information changed? Yes _____ No _____

Please make checks payable to **The Irish-American Society**
and mail to:
P.O. Box 13435, Albuquerque, NM 87192-3435

Individual _____ \$20.00 Family _____ \$25.00

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Would you like to receive the IAS newsletter electronically? _____



**The Irish-American Society
of New Mexico**
P.O. Box 13435
Albuquerque, New Mexico 87192-3435

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