



IRISH TIMES

Newsletter of the
Irish-American Society of New Mexico
www.irishamericansociety-nm.com

JUNE 2010

Next Event: Friday, June 11th, 7:00 PM

Note: Irish-American Society meetings are usually held on the second Friday of each month, except during July and August (and for special events). The usual meeting location is the Edelweiss Am Rio Grande German-American Club (GAC), 4821 Menaul, NE (west of San Mateo).

Irish Set Dancing Demonstration

We are delighted to announce that the **Albuquerque Set Dancers** will demonstrate Irish set dancing at our June meeting. Many IAS members have seen them perform at festivals around the city, but unfortunately these exhibitions are not the best for communicating that set dance is primarily social dancing for adults. The IAS meeting will allow everyone to enjoy the dances in a more relaxed and natural setting with time to talk about the sets and fully dance at least two or three.



When first introduced, most Americans are struck by the apparent similarity to western square dancing and for good reason, since both dance forms are descended from the French quadrille, which was made popular in the early 1700s. After more than 250 years of isle-grown development, however, sets today are thoroughly Irish and differ from their square dance cousins in five basic ways, namely music, steps, “tidiness,” multi-figure composition, and (most vexingly) non-calling.

Sets are traditionally not called because of the peculiarly Irish way they developed. After the quadrilles migrated from France, villagers in the three southern provinces especially adapted Irish tunes and steps to quadrilles they learned from traveling dance masters. Each community would know maybe two or three sets specific to their own county. Children in these villages would attend *Céilís* (informal gatherings with music, dance, and entertainment) with their parents and over the years would absorb the figures just by watching. As adults, then, they would no more need the dance called than they would need a map to find their way home from the local pub!

Between figures, the dancers will discuss the differences between set and square dancing and will consider the impact that these differences make for Americans, who are not raised in the Irish tradition and who take up sets as adults. They will also invite you to try a figure (which they promise to call!).

We hope to see you there and we hope you will bring a sweet or salty snack to share!

Board Members and Committee Chairs

| | | | | | |
|----------------|---|----------|------------------|---|----------|
| President | Jay Vandersloot JayVandersloot@yahoo.com | 362-1733 | Health & Welfare | Fran Hardy frananddon@aol.com | 897-9032 |
| VP-East | Mike Briody michaelbriody@ymail.com | 281-6738 | Members | Norita Callahan noraabq@yahoo.com | 298-2708 |
| VP-West | Gerry Muisener celticman58@hotmail.com | 833-3456 | Newsletter | Ellen Dowling edowling@standuptrainer.com | 307-1700 |
| Treasurer | Rose Marie Keating rkeating14@comcast.net | 352-2195 | Hospitality | Luisa Gignac lgdancer@BasicISP.net | 881-4847 |
| Secretary | Karen Tengwald Tengwald@comcast.net | 293-9618 | Webmaster | Ken Callahan kecabq@yahoo.com | 298-2708 |
| Board | Edie Henderson Edieboo@comcast.net | 798-9422 | Telephone | Shirley Tomberlin shiradon@msn.com | 710-6680 |
| Board | Maureen Canavan MaureenCanavan@yahoo.com | 872-0528 | Entertainment | Suzanne Taichert susawin@mac.com | 823-4788 |
| Board | Richard & Sharon Finkle SFFinkle@gmail.com | 877-4337 | Audio Services | Jim Brauer jim.brauer@wilsonco.com | 352-2195 |
| Past President | Kate Nash MaryKate_Nash@msn.com | 615-7732 | | | |

Would you like to place an ad in the *Irish Times* newsletter?

Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling (edowling@standuptrainer.com 307-1700). You can also put a "click-through" ad on the web site of the IAS (www.irishamericansociety-nm.com) at no extra charge. To put your ad online, contact Webmaster Ken Callahan (kecabq@yahoo.com).

Flynn Painting & Finishing Services

Professional ♣ Reliable ♣ Neat ♣ Fair Prices
Call Dennis: 892-6446 or 350-1242
Bonded NM 358332 ♣ In business since 1992

REDSTONE CATERING

MATTHEW ROTHSTEIN

Chef/Owner

12700 Indian School Road NE

Unit 315

Albuquerque, NM 87112

Phone: 505-508-1190

E-mail: mattredstone@msn.com



President's Message

Dear IAS Members:

The Celtic Festival Kickoff Party on Friday, May 14th was a lot of fun, and a grand time was had by all. We were entertained by the Welsh Choir *Tân y Ddraig* (Dragon's Breath); *Saoirse* ("seer shih," Irish for "freedom") with our own Suzanne Taichert; Mac-Tíre of Skye Pipes and Drums, led by Pipe Major Suzanne "Aden" Lumb and Pipe Sgt. Nate Lorenz; and West of the Isle, led by Gerry Muisener. We received numerous favorable comments about all the groups.

As always, a big thank you to Luisa Gignac, IAS Hospitality Chair, for setting up and overseeing the potluck buffet, and to all those who helped her. Special thanks go out to Jim Brauer, who volunteered his time and equipment to provide the audio for the party, and to Linda Thomas and David Barnaby, along with Cathy Henkenius and Mike Briody for their spectacular cleanup after the party. (The person who normally does the cleanup for the GAC said that it was the best she had ever seen it cleaned up after a party.) Thanks to all for bringing the array of tasty foods. And thanks to all the others who helped out at the party: Susan Noftsker, Natalie Sherman, Loni Muisener, and Rose Marie Keating. If I missed any others, I apologize for the oversight, but we really do appreciate all of your efforts to make it a successful and fun time for everyone.

And, as always, a special thanks to Norita Callahan. She and Ken are always involved, volunteering their time and effort for every event we have, and they were deeply involved in both the Kickoff Party and the Celtic Festival.

Speaking of the Celtic Festival, that was also a big success. We had a number of both membership renewals and new memberships turned in at the Festival, and were able to sell quite a few of the items we had available at our booth.

There are also a number of members we need to thank for their work at the IAS booth at the Celtic Festival: Richard and Sharon Finkle, Randy and Katy Clark, David Barnaby and Linda Thomas, Gerry Muisener, Edie Henderson, Cathy Henkenius, Ellen Dowling, Laurie Cady and Mike Briody. Again, if I missed any others, I apologize for the oversight, but you are all appreciated.

Finally, a special thanks to Donna Brown for all the hard work (much more than most would realize) that she puts in to making the Celtic Festival a reality. Without her, it would not have come about. Before we get off the subject of volunteering, I just read an article on "71 Ways to Save on Taxes Now." One of the items listed in the article was an encouragement to add up out-of-pocket costs for charitable contributions. It suggested you keep track of what you spend while doing charitable work (don't forget, we are a 501(c)3 non-profit organization), from what you spend on stamps for a fundraiser to the value of items you donate to be raffled or auctioned, to the number of miles you drive your car for charity (at 14 cents a mile). It says to add such costs with your cash contributions when figuring your charitable contribution deduction.

We will have a joint Celtic table at the Albuquerque Folk Festival on June 19th. Come by and chat a while, and if you are so inclined, stay and help us staff the table for a while. It's fun talking with the people who come by and want to know about the Celtic societies. If you are interested in helping, contact me at either my email address, jayvandersloot@yahoo.com, or call my cell phone, at 505-362-1733.

In July and August, as is the case each year, we will not have our normal membership meetings. I look forward to seeing you in September at both the meeting and the annual picnic. In the mean time, have a good summer.

Until next month,
Jay Vandersloot

Two Fools Tavern®

where the Craic is Mighty!



Albuquerque's only authentic Irish pub
Food Served Daily 11am-11pm
Friday and Saturdays until 12am



Enjoy the best Fish and Chips this side of the Pond, along with a perfectly poured Guinness or sample New Mexico's most extensive Scotch Whisky Selection.

www.2foolstavern.com

(505) 265-7447 • 3211 Central Ave. N.E. in historic Nob Hill

Céad Mile Fáilte

A 100,000 welcomes to our newest members:
Derek Bennett, John Derrig, Anthony Derrig, Tim Hallford, Michael Henkenius, Megan Reed McAntire, Aleta McLain, Ed and Molly Moyen, Kathryn Ross, Sean, Rose, Aidan & Colin White, and Tyler Jay Mannie Zamora.

Welcome back to: Ed, Finan, Brynn, Eamonn & Connor Cole, Barbara Gaines, Katie McCorkell, and Lynn Mallory.

As of May 17th, the IAS membership is as follows: 123 family members (times 2) and 133 single members. This is a total of 379 members for the 2010 membership year.

Norita

noraabq@yahoo.com (298-2708)

P.S. We are still collecting the **pull-tabs** for the Ronald McDonald House here in Albuquerque (managed by IAS member Sharon Nolen). Thanks Bob and Vikki Bryers and Gloria Bolek for the bags of pull-tabs.

IAS Treasurer's Report

April 2010

Rose Marie Keating, Treasurer

| Category | Income | Category | Expenses |
|-----------------|---------|---------------------|------------|
| Membership Dues | \$50.00 | Newsletter Printing | \$303.25 |
| Sum | \$50.00 | Sum | \$303.25 |
| | | Margin for April | -\$253.25 |
| | | Beginning Balance | \$7,437.18 |
| | | Plus income | \$50.00 |
| | | Subtotal | \$7,487.18 |
| | | Less expenses | \$303.25 |
| | | Ending Balance | \$7,083.93 |



IAS Raffle!

Madame Alexander "Luck o' the Irish" dolls: one Lassie and one Leprechaun. The Lassie is 8" tall, with long light red hair, cream lace blouse w/shamrocks on collar, cream lace petticoat, green pleated skirt, Irish knit sweater w/wooden toggle buttons, white tights, and black boots. The Leprechaun is 5" tall with red hair and beard, green velvet waistcoat, knickers and top hat, striped multicolored shirt, orange bowtie, blue belt w/gold buckle, multicolored striped socks and black buckle shoes. (He also has a wee black pot filled w/gold!)

\$1 per chance or 6 for \$5

**Tickets will be sold at monthly meetings,
drawing at the Christmas Party**

Celts, and Lovers of All Things Celtic, Come and Join in Last Night's Sun!

We are looking for Celtic story tellers, poets, musicians, dancers, and all who love good *craic agus ceilidh* to join us onstage and in the audience for our new monthly get together and open microphone at Low Spirits Pub starting at 5 PM and running to 8 PM every last Sunday of every month starting in May.

Low Spirits is on the west side of 2nd Avenue, about two blocks north of Menaul in Albuquerque. It's a comfortable pub with spacious seating, a full bar and a billiards room. Admission is free.

If you'd like to perform, or know someone who might like to perform, or if you'd just like a bit more information, contact

Bill Nevins (IAS member)
bill_nevins@yahoo.com
(505) 264 6979



Books • Jewelry • Gifts
Psychic Readings
Natural Therapies
Life Coach
Tues - Sun 10am - 5:30pm

4484 Corrales Road
Corrales, NM
505.899.2963
www.moondancernm.com

The place to find a variety of
Celtic items:
jewelry, wall hangings, books
to loan, and more!

Paul's Irish Cooking Corner

By Paul McDonough

SAY CHEESE!

When someone says “Say CHEESE!”, they are usually taking your picture. But what goes through your mind at the mention of cheese? Cheeseburgers? Mac and cheese? Grilled cheese? Cheese fondue? (Remember fondue?) Wine and cheese?

Well, I think of the Cashell Blue Cheese Dip at Two Fools Tavern. Served warm, it comes with Irish Brown Bread for dipping—a definite “Scooby-Snack.” (Congrats, Two Fools: Your Fish & Chips was the #1 Hot Plate in this month’s issue of *Albuquerque the Magazine*.)

Cashell, Ireland? Blue cheese? YES! Thanks to the Irish Dairy Board, we can enjoy this cheese, and others, in the U.S.A.

Back in the 1970s, a cottage industry of making cheeses in Ireland was “reborn.” Along with beer, whisky (no “e”), and beef, cheese became a leading export from Ireland, and gained respect throughout Europe. Over a decade ago, the Irish Dairy Board bought three dairy farms in southern New Mexico. This allowed them to produce their tasty product in the United States and reduce the import duties on the stuff coming from Ireland. They produce mostly cheddar types: regular, aged, reduced fat, golden (which looks like it is a red/orange color) are prevalent. Then comes Swiss, Cashell Blue, Porter, Caraway and a few others. You can get them in most local markets (ask for them if you don’t see them) with the best selection at Whole Foods and the larger quantities at Costco.

Now for the recipes. There will be two this month: Cashell Blue Cheese Dressing and Au Gratin Potatoes.

CASHELL BLUE CHEESE DRESSING

(This makes a small amount; just multiply the ingredients for more.)

- 2 cloves of garlic, peeled, crushed and chopped (2 teaspoons minced)
- 4 tablespoons extra virgin olive oil
- 1 tablespoon white wine vinegar
- 2 tablespoons Cashell Blue Cheese

Heat 2 tbsp. of oil in a small pan, add the garlic, and cook gently (do not burn) for one minute. Transfer to a bowl and add the cheese, then beat until you have a paste. Gradually add the rest of the oil and vinegar and whisk until smooth.

AU GRATIN POTATOES

(serves 6)

- 2 pounds potatoes (about 6 medium)
- 1 medium onion minced (Vidalia onions are good)
- ¼ cup butter (or margarine)
- 1 tbsp all-purpose flour
- 1 tsp salt
- ¼ tsp pepper (I use white pepper)
- 2 cups whole milk (works best)
- 2 cups shredded sharp Cheddar cheese (about 8 oz. by weight)
- ¼ cup dry bread crumbs (your choice)
- Paprika

Scrub the potatoes and remove the eyes. Leave the skins on. Thinly slice enough potatoes to fill 4 cups (1 quart). Gently cook the onions in the butter in a 2-quart saucepan until the onions go transparent. Whisk in the flour, salt, and pepper and cook until it just starts to bubble, then remove from the heat. Stir in the milk and 1 ½ cups of the cheese, heat over low until mixture begins to boil, stirring constantly to blend evenly. Boil and stir about 1 minute. Place the potatoes in an ungreased 1 ½ quart casserole dish. Pour the cheese sauce over the potatoes. Bake uncovered at 325 degrees for 1 hour and 20 minutes (to cook the spuds).

Mix remaining cheese and bread crumbs and sprinkle evenly on top. Shake on some paprika. Cook 15 to 20 minutes more to get the cheese topping to bubble.

ENJOY !

World Irish Dance Medal Holder from New Mexico!

The Tir Conaill Academy of Irish Dance proudly announces that Sarah Cherry is New Mexico's first Irish Dance World Medal Holder. After qualifying at the North American Nationals by placing 9th and again at the Western Regional Oireachtas by placing 4th, on April 2, 2010, Sarah competed in the 40th Annual World Irish Dance Championships in Glasgow, Scotland.

The World Championships hosted 4,500 world-qualified dancers representing 32 countries. Each dancer competed in a hard shoe round followed by a soft shoe round. In Sarah's competition, the top 144 girls in the world competed in the first two rounds with 38 being recalled (asked to return to dance their set dances). Each round was judged by five different judges. Sarah was not only recalled, but she was awarded a first place in her hornpipe (hard shoe) round by one of the judges. Sarah was determined to finish strong and make her teachers proud in her set dance round, and she did.

When the competition was over, Sarah sat with her instructors Christopher McGrory, Rosemary Browne, and Michael Patrick Gallagher (pictured at right), awaiting the awards to be announced. Tension was certainly in the air as the placements were read out . . . "and, in 17th place, number 150, Sarah Cherry from the Tir Conaill Academy." Sarah placed 17th overall, which qualified her to receive a World Medal! The excitement and thrill could only best be described by the looks on the faces of Sarah, Christopher, Michael Patrick, and Rosemary when they realized that she had in fact won a medal.



Sarah's brilliant achievement at her first World Championships allows her to celebrate with great pride the success that came from her determination and many hours of hard work on the dance floor. Her win also qualifies her to compete in the 41st Annual World Irish Dance Championships being held in Dublin, Ireland, in April 2011.

Sarah and her parents are most grateful for the instruction that she has received from her highly qualified and invested teachers, who enabled her to fulfill her dream of competing on the world stage. A huge "thank you" to all of the Tir Conaill dancers and IAS supporters who were home in Albuquerque cheering Sarah on!

The Reel Thing by The Dancer

Cead mile failte from Dundalk!

Famous Sons and Daughters of Erin

(<http://www.newryjournal.co.uk/content/view/964/>)



The 19th century Newry, County Down family, **the Russells**, played a prominent role not just in Newry but in far-off California and in England. I have already featured Charles Russell, Lord Chief Justice of England (in the September 2009 issue), but what of his siblings? His eldest sister Mary died suddenly at twelve years of age. His brother Matthew became a Jesuit priest. His three surviving sisters, Kate, Elizabeth and Sarah became Sisters of Mercy. Matthew (later the Jesuit) asserted that few children of their social standing had fewer toys and less pocket money than they did. Sundays were Holy Days—Mass, devotions, bible reading—no unnecessary work. Weekdays were rounds of lessons from their talented live-in governess, who provided a rich and varied curriculum for children so young—English, History (English, Roman, and Grecian), French, Botany, Natural Philosophy, Astronomy, Music and Drawing. As they matured, they were given art, singing, dancing and riding lessons as a refining process. Management skills were also developed at an early age. Each girl had her turn—a week at a time—in running the house and had charge of ‘the keys’. The virtues of determination, solidarity and dependability were inculcated; also truth, loyalty, trust, responsibility, obedience and discipline.



Kate entered the Convent of Mercy, Kinsale in 1848, the worst Famine Year. It was agreed with Bishop Blake that when the time came she would return to Newry with her dowry and found a Convent of Mercy there, but it was not to be. Her calling from God was much further afield. In 1854, at the age of twenty-five, with seven companions she set off to found the first Convent of Mercy west of the Rockies. She was now Sister Baptist (Sr. Mary Baptist Russell) and the designated Superior of the group. They journeyed three months across the Atlantic, down the east coast of America, across the Isthmus of Panama by overcrowded river boats and then a twelve-mile mule trip through the steep mountains to the Pacific. Finally they were bodily carried out to a waiting skiff. They arrived in San Francisco at 5 AM on 8 December 1854.

There was no one waiting for them and no place had been prepared for them to stay. Their “flock” was a motley collection of gold seekers, banished miscreants and people of broken lives. Down muddy lanes and rough sidewalks to the festering ghettos and disease-ridden hovels, they brought food to the hungry, medicine to the sick and comfort to the dying. Their work expanded in all directions: schools for the illiterate, a House of Mercy for shelter and support for unemployed girls, an employment agency that annually placed over one thousand applicants in jobs, an orphanage for abandoned children, a Home for the homeless and unwanted aged poor, a hospital for the sick.

When the cholera epidemic of 1855 put San Francisco in a panic, Mother Baptist, having nursed cholera victims during the Great Irish Famine in Kinsale, knew what to do. When the worst scourge of black smallpox in history struck in 1868 and 1869, Mother Baptist and her Sisters came to the rescue. In 1898, the year of her death, her expertise was again called upon to stem an epidemic of typhoid and pneumonia. Her organising ability, practical common sense, and tireless and efficient nursing saved the lives of many. It is little wonder that a publication, “Makers of California,” included hers in a list of fifty distinguished names, the only woman

to be so honoured. In recognition of her heroic work, the city of San Francisco granted free public transport to all Religious—a privilege still honoured today!

Meanwhile, back in Ireland, **Elizabeth** followed her sister to the Convent of Mercy in Kinsale in 1853. She was determined to return to Newry with her dowry and found a convent there, and in this she was more successful than her elder sister. At the invitation of Bishop Blake, a group of Mercy Sisters set out from Kinsale on 26 June 1855, with the object of establishing a Convent in Newry. They were led by Sr. Catherine O'Connor and

included Newry girl and novice Elizabeth Russell. Elizabeth became the first Sister of Mercy to be professed in Newry. She was joined three years later by her younger sister Sarah in 1858.

Elizabeth was now Mother Aquin, entrusted with positions of responsibility within the convent, first appointed Novice Mistress, then Mother Assistant. In 1865 she became Superior and founder member of a branch house in Rostrevor. As the convent was not yet ready, the parish priest gave up his house to them. In the absence of a school building, Mother Aquin set up school in a cow barn! The following year the school house and convent were built adjoining the church.

Mother Aquin suffered her first bout of illness in 1864 and really never fully recovered. When she was well enough, she taught in the school and filled her periods of remission with good and useful works. Perhaps hers was the hardest road of all. While her surviving sisters were at the hub of an ever-expanding apostolate and her brothers were gaining prominence in their respective chosen careers, she was trying to muster enough strength to make a few garments for the poor, walk a few steps or write a few lines of encouragement and consolation to the downhearted. Not for her the adrenaline flow of successfully completed negotiations for a noble project or the satisfying exhaustion of nursing the sick and feeding the hungry. A racking cough tore at her lungs, depriving her of sleep and depleting her energies. Hers was the slow road to eternity, a road she traveled with cheerfulness, calmness and resignation up to the time of her death in 1876.

Sarah, the youngest Russell girl, became Sister Emmanuel. In 1866 she was sent as Superior, along with four other sisters, to open a branch house in Lurgan, Co. Armagh, then a thriving manufacturing town. They arrived in August, causing quite a stir. Few people there had ever seen a nun before, with their strange garb. But with a practical Russell as their leader, the sisters quickly opened a day school and then a night school for those who worked in the mills, followed by an orphanage. Even today, Lurgan continues to have a Mercy primary and secondary school for girls.

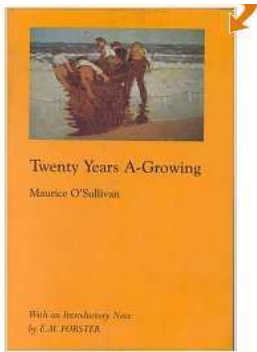
Lurgan then was an Orange stronghold and the arrival of the sisters had been timed to allow the fervor of the Twelfth of July celebrations to subside. But the following Twelfth, the sisters experienced the full fury of the bigotry which has blighted this part of our land even until the present day. An Orange mob tried to stone the convent, but fortunately such an event had been anticipated and the convent had been built beyond the reach of stone-throwers! Nevertheless the sisters were terrified. Afterwards Sister Emmanuel—a brave, strong woman—confessed that her knees were trembling with fear. Even after the mob had left, she spent the entire night praying before the Blessed Sacrament for the safety of all.

For the last three years of her life, a severe eye infection caused Mother Emmanuel extreme pain and, finally, almost complete blindness. To the end she knitted pullovers for the poor, fingers having long since memorised stitches that eyes could no longer see. One of Mother Emmanuel's last acts was to approve the plans for the new Convent Chapel, which was funded largely by her sister-in-law, Lady Russell. Unfortunately, Mother Emmanuel died in March 1902, a few months before building commenced. The girls' brother Matthew was now a Jesuit priest and he preached his first public sermon at the dedication ceremony for the convent.

Looking for Entertainers for Fall Programs!

The Irish-American Society is looking for entertainers—musicians, actors, lecturers, etc.—to perform at our fall meetings: September 10, October 9, or November 12. We offer a \$50 honorarium to performers. If you are interested, please contact Ellen Dowling (edowling@standuptrainer.com, 505-307-1700) or Norita Callahan (noraabq@yahoo.com, 505-298-2708).

The Bookshelf



***Twenty Years A-Growing*, by Maurice O'Sullivan**

(<http://www.clarelibrary.ie/eolas/library/services/book-promos/classics/twenty.htm>)

Life on the Blasket Islands in the early part of the 20th century is described in this autobiographical novel. Through the eyes of a young man, we experience the hardships and achievements of island life, the resourcefulness of the islanders and the links of community with the mainland.

O'Sullivan's story travels from his very early days in Dingle through his youth on the island and on to his leaving for Dublin as a young man. His memories are happy ones. He describes an innocent childhood, carefree, full of adventure and curiosity.

Experiences, such as a day's hunting, or meetings with a folklorist, and occasions such as the Ventry Races or a wedding celebration reveal a tolerant community where inter-dependence is accepted, generosity is the norm, and vigour is celebrated.

Through stories and incidents, the slight impact on their lives of a major historical event (such as the First World War), is balanced with the greater impact of less tangible economic forces leading to emigration and the erosion of the cultural fabric of the island community. However, *Twenty Years A-Growing* is, above all, a celebration of a community rich in traditions and self-respect. Published in Irish originally (in 1933), this translation is true to the rhythm of the language. The strong use of dialogue, the lyrical quality of the prose and the episodic structure of the text make *Twenty Years A-Growing* both a stimulating and an easy read.

The Site

Cloghan Castle

(<http://www.celticcastles.com/castles/cloghan-castle/index.html>)

In the rolling green hills near Galway in the West of Ireland lies Cloghan Castle, one of Ireland's truly great secret treasures and a distinction of itself. Cloghan Castle has stood on these lands for over 800 years. Originally built as an outpost fortification in the 12th century, the castle was last inhabited by Hugh deBurgo in the 15th century, one of the most ancient and influential families in Irish history, a son of Walter de Burgo, Earl of Ulster.

In December of 1996, further restoration began and 6,000 sq. ft was added to the original building. January 1999 saw the completion of one of Ireland's most desirable tranquil destinations. The result is Cloghan Castle, returned to its former glory, and now regarded as one of Ireland's major historical monuments of the Norman period. Indeed, the excellent workmanship and first class attention to historical and constructional detail have been widely acclaimed and publicised.

Cloghan Castle is a testament to generations gone by, to the Burke Family and their determination, and will stand as a living monument for the future.



The Music Rack



***Tuned Up*, with Brendan Mulholland, Brendan Hendry, and Paul McSherry**

(<http://www.irishmusicreview.com/bmbhpmcs.htm>)

To quote Frank Carson, "It's a cracker"—the only phrase applicable to the finest fiddle-flute album to emerge from Ireland since *Molloy, Peoples, Brady*. Just as Paul Brady's

guitar seemed to drive Matt and Tommy onwards towards musical nirvana, the sheer dexterity of Belfast's Paul McSherry (whether picking, plucking or strumming) provides not only an ever-tasteful backdrop to the musical intertwining of the two Brendans, but also a marvelous lesson for any aspiring accompanists.

Brendan the fiddler hails from Glenavy in Co. Antrim (once home to the singer Robert Cinnamond), while Brendan the fluter is a native of Bellaghy in the south of Co. Derry (a town whose environs feature strongly in the work of its most famous son, Seamus Heaney). Together they form a fabulous musical conjugation, whose combined pure sound—best heard on the set of jigs kick-started by Tatter Jack Walsh—is guaranteed to send shivers up your spine, and, contrarily, suggest the warmth of an Inglenook.

There's much fun to be heard here too. It's impossible to listen to "High Road to Linton/The Humours of Newcastle" without wanting to laugh at your enemies while also realising that twirling your partner around the kitchen might still be a possibility (if not, whistle the tunes while you take the dog for a walk). Finally, the sheer lyricism of "Mug of Brown Ale/Scatter the Mud/Cúl Aod Jig" reveals musicians in such perfect congruence that it's a huge disappointment to discover that the CD lacks a further 30 minutes or more of hidden tracks.

Kathleen Ni-Houlahan —by James Clarence Mangan

Long thy pine in weary woe,
The nobles of our land,
Long they wander to and fro,
Proscribed, alas! And bann'd;
Feastless, houseless, altarless,
They bear the exile's brand;
But their hope is in the coming-to
Of Kathleen Ni-Houlahan!

Think her not a ghastly hag,
Too hideous to be seen,
Call her not unseemly names,
Our matchless Kathleen;
Young she is, and fair she is,
And would be crown'd a queen,
Were the King's son at home
Here with Kathleen Ni-Houlahan!

Sweet and mild would look her face,
Oh none so sweet and mild,
Could she crush the foes by whom
Her beauty is reviled;
Woollen plaids would grace herself
And robes of silk her child,
If the King's son were living here
With Kathleen Ni-Houlahan!

Sore disgrace it is to see
The Arbitress of thrones,
Vassal to a saxoneen
Of cold and sapless bones!
Bitter anguish wrongs our souls
With heavy sighs and groans
We wait the Young Deliverer
Of Kathleen Ni-Houlahan!

Let us pray to Him who holds
Life's issues in his hands —
Him who form'd the mighty globe,
With all its thousand lands;
Girding them with seas and mountains,
Rivers deep, and strands,
To cast a look of pity upon
Kathleen Ni-Houlahan!

He, who over sands and waves
Led Israel along —
He, who fed, with heavenly bread,
That chosen tribe and throng —
He, who stood by Moses,
When his foes were fierce and strong —
May He show forth His might
In saving Kathleen Ni-Houlahan!

And to conclude: Nothing's impossible for those . . . who don't have to do it.

Well that's all folks; until the next time: Don't let aging get you down . . . It's too hard to get back up. "Keep the faith!"

FAMOUS IRISH INVENTORS AND INVENTIONS



John Philip Holland and the Submarine

Although there had been submersed boats in existence before 1896, including in the US Civil War, it was not until John Philip Holland, who hailed from County Clare, made use of battery power for submerged conditions that the first modern submarine came into being. In 1900 the US Navy purchased the “Holland VI” renaming it the “USS Holland” and the modern submarine age began.

Admiral Sir Francis Beaufort and Wind Speed

Francis Beaufort was born in 1774 in Navan, County Meath. Despite his humble beginning as a cabin boy in the British navy, he eventually became an Admiral while also inventing a scale to measure wind speed at sea. That scale still bears his name: “The Beaufort Scale.”



James Drumm and the Rechargeable Battery

Doctor James Drumm was born in Dundrum in County Down in 1897. In 1931 he developed the Drumm traction battery, which was a nickel-zinc rechargeable battery. In February 1932, a battery-powered train travelled the 80 miles from Inchicore to Portarlinton and back on a single charge, which was a great advance in the use of batteries and it was rechargeable!

Francis Rynd and Hypodermic Needle



In hospitals around the world the hypodermic needle is taken for granted. Millions (perhaps billions) of needles have been used since 1844 when Doctor Francis Rynd, a Dublin-based doctor, invented the hypodermic syringe. The world’s first subcutaneous injection was administered in Dublin’s Meath hospital.

Louis Brennan and the Torpedo

Louis Brennan was born in Castlebar in the west of Ireland in 1852. His family emigrated to Australia in 1862. Having begun his career as a watchmaker, he developed a keen interest in engineering. He invented the world’s first steerable torpedo in 1874. He later worked on monorails and on developing a helicopter. He was knocked down by a car in Switzerland and died in 1932.



MR LOUIS BRENNAN AND HIS INVENTION

Culture All Around

Dance Classes:

- ♣ **McTeggart School Irish Step Dancing.** Saturdays, 8 AM to 1 PM at the Lloyd Shaw Dance Center, 5506 Coal SE. Call 866-5867 for information or visit our web site at www.irishdancenm.org.
- ♣ **Tir Conaill Irish Dance Academy,** Saturdays at The Elite Dance Studio, 701 Osuna. Call 379-3753 or visit www.tirconailacademy.com for further information.
- ♣ **Ceili dance classes** are held every Wednesday at the GAC at 7:00 PM, \$2.00. No experience necessary! Call Norita Callahan at 298-2708.
- ♣ **Scottish Country Dancing,** Friday nights, 7:30 PM, at the Friends Meeting Hall (corner 5th and Bellamah, N.W.) First class free; \$5 per lesson after. Call Marcy 237-9039 for info.



Celtic Jam Session at Page One Bookstore (Juan Tabo and Montgomery):

Every Thursday, 6:45 to 8:45 PM. Admission free. Everyone invited! For info, contact Chuck Butler (chuckjacobbutler@msn.com)

Celtic Music at O'Niell's:

Music every Sunday from 4 to 7 PM at the new O'Niell's, 4310 Central Ave SE (Corner of Central & Washington in East Nob Hill). For more info, visit <http://www.oniells.com/>

Celtic Music at Two Fools Tavern:

- ♣ Celtic jam on the 2nd, 4th and 5th Sundays of each month, from 11 AM to 2 PM. Two Fools is located at 3211 Central NE (www.twofoolstavern-nm.com). For jam info, contact Chuck Butler at 293-1421 (chuckjacobbutler@msn.com).
- ♣ For all the news about what's going on at Two Fools, visit www.2foolstavern.com/blog, where you can read their monthly newsletter.

Celtic Jam at O'Hare's in Rio Rancho:

Celtic Jam every Sunday EXCEPT the first Sunday of the month at O'Hare's (just west of the intersection of 528 and Southern Blvd.) All musicians invited. (Bring your own chair.) Contact Bill McCoy for information (897-4407).

Celtic Music on the Radio and the Web:

- ♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Mondays at 10:00 PM.
- ♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at www.ktao.com.)



♣ **Irish Music on the Web, All the Time**

<http://www.midwestirishradio.com> Midwestirishradio.com is a brand new, fully dedicated Irish Radio service available on the net.

Celtic Connections: For general information about Celtic events going on around the West, visit <http://www.celticconnection.com/>. Food, humor, books, sports, history and much more!

Support Your Local Irish/Scottish/Celtic Musicians/Performers!

The Next Chapter

Celtic, Folk, Bluegrass, Original music on a variety of instruments, including vocals.

Contact: Jeanne Page (553-8205)

Emily Anslover

Young fiddle player

Contact: father, Frank Anslover (296-6484)

Brad Fitzgerald

Singer, guitar, and banjo (Celtic and folk)

Contact: Brad Fitzgerald (869-1527)

Three Leaf Shamrock

Irish, Scottish, Welsh (no English!)

Contact: Jack Russell (830-6924)

Shennanigans

Celtic and American Folk with a twist, variety of instruments and vocals. Contact: Kathy Wimmer (293-6403)

Gerry Carthy

Musician and singer from Ireland

Contact: Gerry Carthy 505-424-1942 (Santa Fe)

West of the Isle

Traditional and contemporary Celtic Music

Contact: Gerry Muisener (833-3456)

Joe Brennan

Highland bagpipes instruction and performance
867-3628

Mac-Tire of Skye Pipes and Drums

Pipe Major Suzanne "Aden" Lumb

Phone: (505) 977-0097

Email: desertpiper@yahoo.com

Colonel Craig Chamberlain

"Tunes of Glory" for funerals and weddings, etc.
Bagpipes (293-2962)

Jamie Elizabeth Foster

Soprano available for all events. Contact Jamie at 505-323-1309.

Womenfolk

Celtic, country and world folk music. Contact: Liz Holm (250-6567)

Saoirse ("seer shih," Irish for "freedom")

Celtic music from Scotland, Ireland, Brittany, and Galacia, spiced with jazz and world beat.

Contact: IO (268-7303)

Fonn Sona ("Happy Melody")

Reels, jigs, waltzes, polkas, etc.

Contact: Chuck Butler (293-1421)

chuckjacobbutler@msn.com

Rye Creek

Folk, Irish, western, and good old mountain music.

Contact: Ron Trelue (292-7369) or Terry Axline (293-8924) taxline@cabq.gov.

Michele Buchanan and Shanachie Harpers

Michele's Harp

765-1288 (tmbuchs@gmail.com)

Celtic Coyotes

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan

celticcoyotes@yahoo.com (710-0583).

Friends Forever

Mike and Donna Coy and Chris Nelson play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429.

Irish Musician/Instrument Repair

Guitar, bass, and mandolin. Repair and setup of guitar, bass, Appalachian dulcimer, hammer dulcimer, mandolin, and bouzouki. Contact: Keith Coleman, keith@wckc.us

Calendar of Events

IAS Events

| Date | Day | What |
|--------------|--------|--|
| June 11 | Friday | <i>Monthly Meeting and Program</i> at the GAC, 7:00 PM. Irish Set Dancing Demonstration. |
| September 10 | Friday | <i>Monthly Meeting and Program</i> at the GAC, 7:00 PM. Program to be announced. |
| September 19 | Sunday | <i>IAS Family Picnic (co-sponsored with the St Andrew Scottish Society):</i> 12 noon to 4 PM, at the home of Olive McCaskill Bell. (More details in the September newsletter.) |

Celtic/GAC Events

| | | |
|-------------------|-------------------|--|
| June 5 | Saturday | <i>Casual Dance</i> at the GAC, 7 to 11:00 PM. Music by the Hofbrauers Band. (Our own Jim Brauer is the leader of this band.) Please bring a salad of your choice to feed at least 10 people. Breads and dessert will be supplied by the GAC. Dinner served from 5:30 to 6:30 PM. |
| June 6 | Sunday | <i>Irish Music at O'Hare's (Rio Rancho) with Gerry Carthy and Dan McDermott</i> , 5:00 – 7:30 PM. (O'Hare's is just west of the intersection of 528 and Southern Blvd.) |
| June 6 – 16 | Sunday - Saturday | <i>Zoukfest 2010 World Music Camp</i> at UNM. For more info, visit www.zoukfest.com . |
| June 12 | Saturday | <i>Traditional music seisiún (session)</i> . Brickyard Pizza (2216 Central Ave., SE across from UNM), 1 to 4 PM. For more info, contact John Conoboy at jjcon@swcp.com |
| June 17 | Thursday | <i>Ladies! Ladies! Ladies!</i> at the GAC, 6:30 to 9:30 PM. All ladies from the GAC, Jazz, Irish, Hungarian, Scottish, Wicca, and anyone else you invite, are invited to a fun filled nite! Please bring any music CDs you would like to dance to. There will be a \$2.00 charge. Bring a snack to share and a funny door prize if you wish. |
| June 26 | Saturday | <i>Strawberry Fest</i> at the GAC, 7 to 11:00 PM. Music by SWINGSHIFT. Members Fee: \$7.00. Dinner served from 5.30 to 6.45 PM, all for only \$10.00. Children under 12 \$5.00. Please wear something red and RSVP by Thursday, June 24 (888-4833). |
| June 27 | Sunday | <i>Celtic Open Mic Night</i> at Low Spirits Pub 5 to 8 PM. (Low Spirits is on the west side of 2 nd Avenue, about two blocks north of Menaul in Albuquerque.) If you'd like to perform, or know someone who might like to perform, or if you'd just like more information, contact Bill Nevins bill_nevins@yahoo.com (505) 264 6979. |
| July 9 – 11 | Friday - Sunday | <i>Colorado Irish Festival</i> , Clement Park, Littleton, Colorado. For more info, visit www.ColoradoIrishFestival.org . |
| September 23 - 26 | Thursday - Sunday | <i>6th Spanish Peaks International Celtic Music Festival</i> in Huerfano County, Colorado. For info, visit www.celticmusicfest.com . |



**The Irish-American Society
of New Mexico**

P.O. Box 13435
Albuquerque, New Mexico 87192-3435

ADDRESS SERVICE REQUESTED

Irish-American Society of Albuquerque, NM
Membership Application/Renewal Form

Please check one: New Membership Application _____ Renewal _____
If this is a renewal, has your contact information changed? Yes _____ No _____

Please make checks payable to **The Irish-American Society**
and mail to:

P.O. Box 13435, Albuquerque, NM 87192-3435

Individual _____ \$20.00 Family _____ \$25.00

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Would you like to receive the IAS newsletter electronically? _____